## Art Piece Review

St Edmunds

Proposed Residential Scheme

PIECE OF ART CONCEPT SKETCH





Fiona Murphy









Development, Artistic Concepts and initial visuals for proposed work

## Eiscir Riada

The intial sketches consist of sculptural seating ribbons, pathways and landscaping that reflects the eskers typical of geographical features in the area.

The concept of a journey is central to this work, it is a continually evolving theme in my overall work. In this work, a linear element and a sequence of carefully placed sculptures bring you on a journey where you can physically trace along and follow along a series of pieces. The symbolic linear elements will be an informal place for interaction and recreation. A linear undulating motif in the murini mosaic will echo the formations of Eskers, this will appear along the seating and the viewer can trace along this ribbon onto the boulder forms. The interaction with the work is meditative in that they can sit on and feel the texture of the mosaic. On an aesthetic level the viewer can subconsciously engage and contrasting motif.



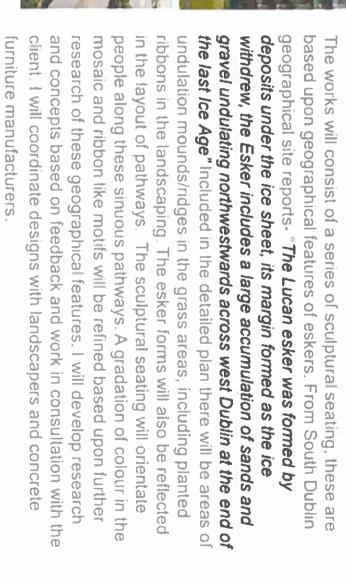






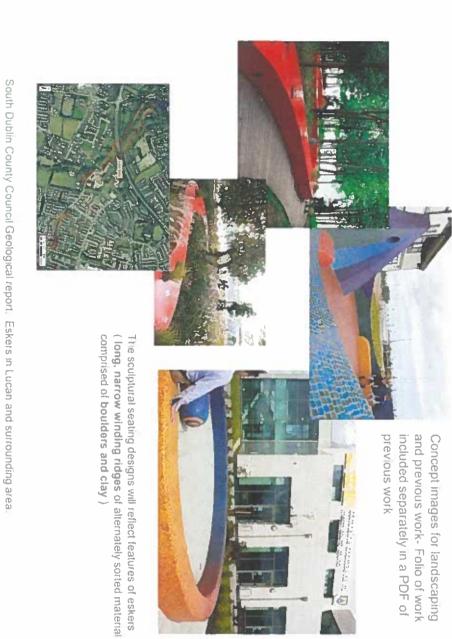


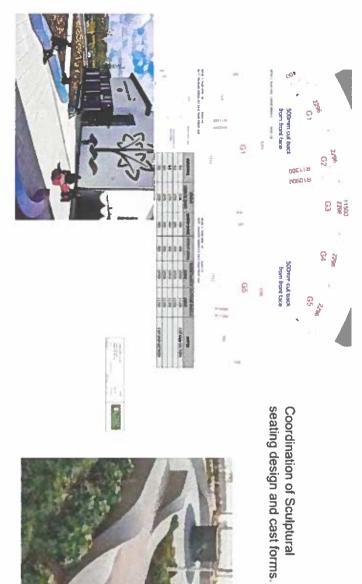
## Initial concept images



OPTIONS FOR SEATING LOCATIONS







Above is an example of a drawing detail and below the final installation for bespoke curved seating in previous work. The seating would be ordered to specific design for this project. I will coordinate design and installation with the concrete furniture manufacturer. The cast concrete forms would be part of the hard landscaping seating budget, this would free up the Artist's budget for mosaic installation, concept and design collaboration and would allow the sculptural element be more significant in scale (to command a considerable space) for a smaller budget.



INDICATIVE IMAGES - SEATING WITH COLOURFUL MOSAIC





## REFERENCE IMAGES













St Finian's, Newcastle, Co Dublin

Meath County Council Offices, Navan

CBS Schools, Wexford