

# Public Art

Site D, Liffey Valley Office Campus, Dublin 22

RFI Response – Application Reg. Ref. SD23A/0001

03 April 2023

**g+a**

## 1.0 Introduction

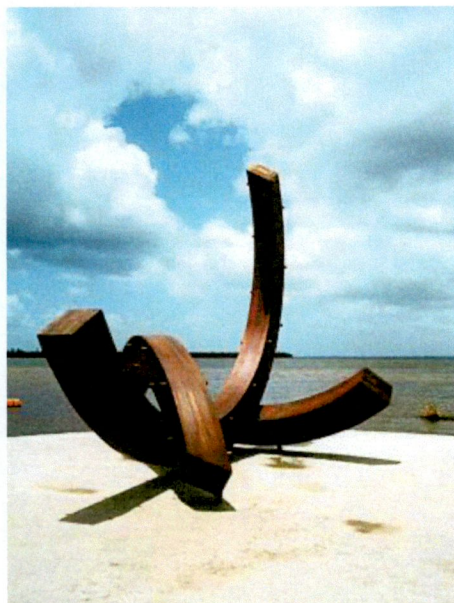
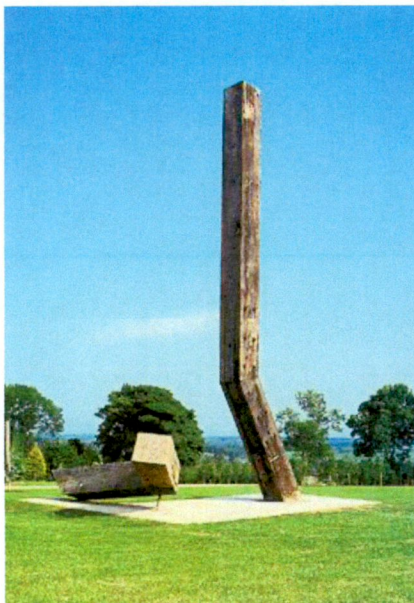
This paper has been prepared to support a response to a Request for Further Information issued by South Dublin County Council in relation to the subject application - Reg. Ref. SD23A/0001. The request pertains to the proposed installation of public art within the development, and seeks further information on the design, location, and impact of the artwork.

*COS11 Facilitate and support the continued development of arts and culture within the County.*

*COS11 Objective 3: To require new commercial developments greater than 5,000 sq m in size, in the case of non-residential development, and in excess of 500 units in the case of residential development, to incorporate a physical artistic feature into the scheme to improve the built environment / public realm, which could include high quality features within the environment / landscaping, in agreement with the Council, and to invite local artists to participate where appropriate by way of open competition.*

## 2.0 Design of the Public Art:

The required public art will be an abstract sculpture that reflects the paving pattern at the hotel entrance plaza, natural curves, and movements of water associated with the nearby Liffey Valley river. The sculpture could be constructed using a combination of corten steel and mirror, creating a dynamic interplay of light and reflection.



**Figure A & B.**  
**Sample of sculpture**

(source: Irish sculptor  
Michael Warren).

The sculptures shown above are made by Michael Warren – an Irish sculptor, and it showcases his ability to create dynamic and organic forms that are inspired by natural elements. "Alizes et tortues" (translated as "Trade Winds and Turtles") is a large-scale sculpture that features several curvilinear forms that intertwine and overlap, creating a sense of movement and flow. The sculpture is made of painted steel, and its organic shapes are meant to evoke natural landscape and wildlife.

In the context of the proposed sculpture for the hotel entrance plaza, a similar use of corten steel could create a strong visual connection with the surrounding landscape, while also reflecting the industrial heritage of the area. The use of mirror or other metals could create interesting visual effects, such as reflections of the surrounding greenery or the movement of water. Overall, a sculpture inspired by Warren's work could create a striking and memorable focal point for the entrance plaza, while also contributing to the artistic and cultural landscape of the area.



**Figure C & D. Sample of sculpture** (source: pinterest).

### 3.0 Location of the Public Art:

The public art will be installed within the bio-retention area at the south-west corner of the development (**Figure E**). Its placement has been carefully planned to create a visual and physical link between the artwork and the surrounding landscape. The bio-retention area has been chosen for its strategic importance in managing stormwater runoff and preserving the local ecosystem, and the installation of the sculpture will serve to highlight the importance of this area.

#### **4.0 Impact of the Public Art:**

The proposed corten steel sculpture will have a positive impact on the art, heritage, and creative industries. Firstly, it will contribute to the visual and cultural landscape of the area, adding a distinctive and memorable element that will be appreciated by both locals and visitors. This will help to promote the area as a destination for art and cultural tourism, potentially leading to increased economic activity in the creative industries.

In terms of heritage, the sculpture will serve as an imitation of the flow of the nearby Liffey River, reflecting the forms and movements of water. This will help to preserve and celebrate the area's heritage, providing a tangible connection to its history and culture.

In addition, the sculpture will provide opportunities for creative collaboration and engagement between artists, designers, and the wider community. It may inspire other artists and designers to create works that respond to the sculpture, creating a dialogue and a sense of creative community. This will help to foster the development of the creative industries in the area, encouraging experimentation, innovation, and cultural exchange.

LIFFEY VALLEY HOTEL  
Landscape Masterplan  
sc1 200



**Figure E. Landscape Masterplan**

(see 22193\_LiffeyValley\_PA\_C\_LM drawing produced by Gannon & Associates Landscape Architecture Ltd)



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