

30th November 2022

Land Use, Planning & Transportation Department
South Dublin County Council
County Hall
Tallaght
Dublin 24
D24 A3XC

RE: Warehousing / Logistics and Office Development - Calmount Road & Ballymount Avenue, Dublin 12
CLIENT: Blackwin Ltd.
PLANNING REGISTER REFERENCE: SD22A/0099
COMPLIANCE WITH CONDITION 2(a) - Proposed Public Art

Dear Sir/Madam,

I write in reference to the above planning permission. Following is a response to condition number 2(a) which is relevant to Landscape Architecture. Text of this condition is as follows:

Condition 2 - Amendments.

Prior to the commencement of development the applicant, owner or developer shall submit the following for the written agreement of the Planning Authority:

Revised plans that incorporate all of the following amendments-

(a) The proposed Public Art;

[Note – Part (b) of this condition is dealt with under separate cover]

This condition relates to the provision of a piece of public art to be located in the built environment / public realm, in accordance with South Dublin County Development Plan 2022-28 policy 12.8.6 Public Art. The policy states that "*This may include high quality features within the environment or landscaping, in agreement with the Council.*"

Typically, choosing the optimal location for a piece of public art and working through the commissioning of an artist and the selection of an appropriate piece is a considered process involving many stakeholders. It is our view that the location of the artwork, and the public realm context within which it is placed is almost as important as the artwork itself.

As per the above policy reference and as discussed with Oisín Egan of the Public Realm Section in South Dublin Co. Council over the course of the planning application process, the Public Art could take any one of a number of forms, including

ad a standalone artwork, integrated into the landscape proposals in some way or integrated into a structure such as a cycle shelter or similar.

Over the coming years the public realm will change at this site, with the changes to public transport routes and infrastructure as proposed by NTA/TII. The City Edge plan will also change the context to some extent, as the wider context changes over coming years.

In this context of a changing landscape and public realm, and due to the complexity of the selection and commissioning process, we are now requesting that this condition be deferred, so that rather than being "Prior to the commencement of development" it can be developed in parallel with the detailed design of the wider site and landscape proposals.

This would give an opportunity to select an artist through a commissioning process in line with the guidance of South Dublin Co. Council Arts Office and/or Visual Artists Ireland (or as may be deemed appropriate for this site). The process of selection may include proposals for works, and it is generally considered good practice in the commissioning of art to allow the artist to have input into the final location and form of the piece.

We believe that input from an artist and a better understanding of the public realm in which the art will sit will result in better outcomes in terms of a sustainable and meaningful artwork.

In making this request, we can reassure the authority that our client Blackwin Ltd. (part of the Park Developments group of companies) is committed to delivering a worthwhile artwork and has a good track record in relation to delivering artwork in the public realm on other sites in Dublin.

We enclose a revised plan which shows possible locations for the public art, as a preliminary proposal. These are based on our considerations related to public art options, as landscape architects. As noted above, we would recommend that the commissioning and selection process would allow for the artist to input into the location and type of artwork.

We trust that the foregoing is in order. Please do not hesitate to contact us with any queries.

Yours sincerely,



Mark Boyle, Director
For & on behalf of Murray & Associates

ENCL: 1878_PLC_DP_01 – Plan with Locations for Public Art

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