

PLANNING

DUBLIN CITY COUNCIL Dublin Central GP Limited intends to apply for Permission at a site (c. 0.02 Ha), at No. 61 O'Connell Street Upper (a Protected Structure), including rear onto Henry Place, Dublin 1. The site is otherwise bound by No. 62 O'Connell Street Upper to the south, the east side of Henry Place to the west, the west side of O'Connell Street Upper to the east and No. 60 O'Connell Street Upper to the north. The proposed development comprises the conservation, repair, refurbishment and adaptive reuse of an existing commercial building (4 storey over basement) to include: - a 'licensed restaurant / café unit with takeaway / collection facility' (c. 35 sq. m gfa) at ground floor level on O'Connell Street Upper and a 'licensed restaurant / café unit with takeaway / collection facility' (c. 10 sq. m gfa) at ground floor level on Henry Place; 3no. 2bed apartments from 1st to 3rd floor (1no. unit per storey); 1no. gym / leisure studio (c. 172 sq. m gfa) at basement level. All associated and ancillary site development works, conservation, demolition, landscaping, temporary works, including: - the creation of a new pedestrian link through part of the ground floor connecting O'Connell Street Upper and Henry Place; bicycle (8no.) and bin storage to rear of No. 61 O'Connell Street Upper at ground floor level; building signage zones and retractable canopy. The application site is within the O'Connell Street Architectural Conservation Area. An Environmental Impact Assessment Report (EiAR) accompanies this application. The planning application may be inspected, or purchased at a fee not exceeding the reasonable cost of making a copy, at the offices of the planning authority during its public opening hours and a submission or observation in relation to the application may be made to the authority in writing on payment of the prescribed fee within the period of 5 weeks beginning on the date of receipt by the authority of the application. The planning authority may grant permission subject to or without conditions, or may refuse to grant permission.

SOUTH DUBLIN CITY COUNCIL Ms. Myriam Kavanagh and Mr. Paul O'Brien intend to apply for planning permission for development at Killakee Livery Yard, Killakee Road, Rathfarnham, Dublin 16, D16TK85. The development will consist of the part demolition and reconfiguration and extension of an existing family dwelling (c.228 sq. m, single-storey (over lower ground floor) to the front and two-storey to the rear) to form a larger (c.465 sq. m) up to two-storey over lower ground floor to the front and three-storey to the rear family home. The overall height (measured to the existing chimney) will remain unchanged. The development includes: the retention of part of the existing dwelling's external fabric with an up to three-storey extension towards the east of the property; internal remodelling including the addition of a first-floor level within the sloped roof to the rear, both with dormer windows to give daylight to the new floor area. The development includes associated site development and landscaping works above and below ground. The planning application may be inspected or purchased at the offices of South Dublin County Council, County Hall, Town Centre, Tallaght, Dublin 24 during its public opening hours of Monday to Friday from 9:00am to 4:00pm., and may also be viewed on the Council's website - www.sdcc.ie. A submission or observation in relation to the application may be made in writing to South Dublin County Council on payment of a fee of €20 within 5 weeks of receipt of the application by South Dublin County Council and such submissions or observations will be considered by the Planning Authority in making a decision on the application. The Planning Authority may grant permission subject to or without conditions or may refuse to grant permission.

DUN LAOGHAIRE-RATHDOWN COUNTY COUNCIL 1, Tiejun Hui, intend to apply for permission for development at this site: Chadsey House, Leopardstown Road, Foxrock, Dublin 18. (A Protected Structure, Dun Laoghaire-Rathdown County Council RPS 2055). The development will consist of: i) demolition of modern conservatory and 2 No. steps to the South-West elevation, single storey carport, and swimming pool house; ii) removal of external spiral metal staircase, external door and window to the South-East elevation, partition walls, doors, sanitary ware and furniture; not more than 20 years old; iii) proposed retention, repair, refurbishment, restoration and conservation of brickwork, floors, roof slates, timber, down pipes, soffits, and fascia boards; iv) installation of new entrance door, canopy and 2 No. steps to the South-West elevation, new door and window to the South-East elevation, inner glazing to all existing windows, new window to the North-East elevation, and blocking of external door opening to the South-East elevation. All with ancillary site works to facilitate the development. The planning application may be inspected or purchased for a fee not exceeding a reasonable cost of making a copy, at the offices of the Planning Authority, Marine Road, Dún Laoghaire, Co. Dublin, during its public opening hours of Monday to Friday from 10:00am to 4:00pm. A submission or observation in relation to the application may be made in writing to the Planning Authority, on payment of a fee of €20 within 5 weeks of receipt of the application by the Planning Authority and such submissions or observations will be considered by the Planning Authority in making a decision on the application. The Planning Authority may grant permission subject to or without conditions or may refuse to grant permission.

FINGAL COUNTY COUNCIL Mr. Xin Guan intend to apply for permission for development at this site address: Ashdown Lodge, River Road, Dublin, D15RW3X. The development will consist of: Closure of the existing entrance and construction of new entrance piers and entrance mouth onto River Road (R102). Re-use of previous existing gate and associated site works. The Planning Application may be inspected or purchased at a fee not exceeding the reasonable cost of making a copy at the offices of the Planning Authority during its public opening hours and a submission or observation may be made to the Planning Authority in writing on payment of the prescribed fee within the period of 5 weeks beginning on the date of receipt by the authority of the application.

TO PLACE A LEGAL OR PLANNING NOTICE TELEPHONE 01-499 3414 OR EMAIL: legal@thestar.ie

GOLF McILROY PROUD



BRIGHT START: Rory McIlroy celebrates with the trophy on Sunday after winning the season-opening CJ Cup in South Carolina

HUNGRY FOR ROR'

Empty belly inspired World No.1

FOR NEW World No.1 Rory McIlroy, it was going to bed last April without any dinner in a Texas hotel that somehow provided the appetite to get back to being the game's best.

The Hollywood star may have bogeyed his closing two holes in successfully defending the CJ Cup but his victory - along with the reigning World No.1 American Scottie Scheffler ending well down the field - was good enough for McIlroy to return to the top of the rankings.

It's the ninth occasion since March 4th, 2012 McIlroy has topped the rankings and a first since July 18th, 2020.

Other facts emerging from Sunday's one-stroke success is that McIlroy captured a 23rd PGA Tour title in his 221st start at the age of 33 years, five months and 19 days.

Emotional McIlroy, in also capturing his 35th career title, has at least won one PGA Tour title in his last six seasons, while he moves to No. 28 on the all-time list of PGA Tour winners.

He was clearly quite emotional on the 18th green on Sunday when speaking of getting back to the top of the world rankings but then he

revealed the hunger pains in going to bed last April in the on-course TPC San Antonio hotel after missing the halfway cut.

It was one of only two missed cuts in the 2021/22 PGA Tour season for McIlroy and he recalls: "I remember, I couldn't get out of there on Friday night, so I had to wait till Saturday morning to get back to Florida," he said.

"That JW Marriott Hotel on course there in San Antonio is massive and, I guess, there was some party on Friday night and I was feeling pretty bad, missed the cut.

Hotel "I got back up to my hotel room and went to order room service and they said it will be a two-and-a-half-hour wait.

"So, I basically missed the cut, went to bed on an empty stomach and I was like, let's just wake up tomorrow and start again.

"I don't know why that sticks out, but I think there were a couple of things that happened that week.

"I changed my golf ball the following week and that definitely helped get me on this path.

"I played a new golf ball the next week at Augusta and that was really the turning point to sort of turn the year around." McIlroy finished second

at Augusta, fifth at the Wells Fargo, eighth at the PGA Championship, successfully defended the Canadian Open, ended fifth at the US Open and, as we know, was third at the 150th Open Championship.

He missed a second cut of 2022 at the FedEx St. Jude ahead of ending the PGA Tour season with a share of eighth at the BMW Championship and capturing the Tour Championship.

Battling

"My three wins very much stand out this past season including battling with J.T. (Justin Thomas) and Tony (Finau) in Canada was a lot of fun, great atmosphere, needing to pull off some good shots there at the end.

"Battling with Scottie (Scheffler) and then K.H. (K.H. Lee) was actually up there in the Tour Championship as well.

"Yeah, I mean, all three wins I've had to go out there and win them, right? I shot 62 to win in Canada, I shot 66 at the Tour Championship and then went out with a lead today and shot 4 under to win. That's been the most satisfying thing.

"I've put myself in position all those three times and went out there and got the job done and did what I needed to. They're great strides and great steps in the right direction."



FRANK SUBJECT MATTER: Ellen Keane is speaking at the launch of her new podcast *The D Word* which is supported by Allianz. The podcast aims to change society's perception of people with disabilities and the six-part series will be available to download for all podcast platforms this Thursday

Keane's aiming to 'poke a bear'

ELLEN Keane is laser focused on making a splash in and out of the pool before she calls it quits at Paris 2023.

The Tokyo gold medalist is more nervous about her new podcast launch on Thursday than she was standing on the starting block before her two Paralympics finals.

The Big D, an initial six-episode show, isn't just a path into a career in media when Keane's pioneering career comes to an end.

She came up with the idea over five years ago and the Allianz-backed podcast is designed to 'poke a bear' with its subject matter - conversations with people with disabilities.

Stressed

"Oh my God, I'm so stressed about it," exclaimed Keane. "You can rely on your body to do the job when it comes to sport, your body just does it automatically.

"People can judge you on what you'd done in a race but it's not really going to upset you, whereas with the podcast I might be poking a bear a little bit and people can get upset.

"You're trying to change the status quo and people can get uncomfortable about things. So that is scary, to put your voice behind that.

"People are afraid of saying disability, people use so many other different words - words that people (with disability) don't identify with. There's a fear of saying disability. It's not a dirty word."

The last episode will be a chat with her parents that will run on International Day of People with Disability on December 3.

Keane added: "It's not even just to change perceptions. There are a lot of things that people with disabilities deal with in silence that generally able bodied

Michael SCULLY

people in their everyday lives don't realise.

"If more people were to realise what we go through... it might just make everyone's lives a bit easier.

"It's an educational thing, there's reference to kids and for parents even, to be having these conversations with kids as well and give them some ideas."

Keane sees herself as being in a privileged position compared to many other people with disabilities who don't have the platform.

"I'm trying to give them that voice," the 27-year-old said. "I don't know what it's like to be in a wheelchair, I only know from my friends around me.

"I'm giving other people the opportunity and it's really important to do that; otherwise, I'd just become another person who is media hogging.

"It's conversations that everyone is curious about but as a disabled person interviewing other disabled people - there's things we'd say to each other that able-bodied people wouldn't dare say.

"It's non-PC but they're the conversations that we as disabled people can have with each other. So it's a bit like being a fly on the wall."

It was in July that Keane announced her plan to retire after the next Paralympics - her fifth Games, having first competed in Beijing.

She was supposed to finish up after Tokyo but with no spectators allowed due to Covid restrictions and with only three years to Paris, Keane decided on one more cycle.

"It's 18 months of hard work and then it's done," she said.

"I'd love to do it again and get on the podium and that'll be the fairytale ending."

