

 <p><b>L-01 CRECHE PLAY SPACE - PLAY EQUIPMENT</b> Larch with steel feet wooden play equipment by Richter Spielgeraete selected to provide a play and art point for children of all abilities, designed, manufactured and installed to EN1176 and EN 1177. Selected equipment: 1x '4.3050 Toddler's Table with 8 Stools'; 1x '5.0025 Caterpillar Type 04' and 1x '2.12150 Hut Combination 215'. Equipment detailed for into-ground installation.</p>	<p><b>3.00M WIDTH CHILD-FRIENDLY EAST-WEST PATH ROUTE THROUGH PUBLIC OPEN SPACE WITH COLONNADED SHELTERED ARCADE, SEATING, PLAY OPPORTUNITIES, SUNNY SOUTH-FACING ASPECT, PLANTING BEDS, AMENITY TREE PLANTING AND ROUNDED BOULDERS</b></p>
<p><b>L 00: GROUND LEVEL AMENITY PLAY (PUBLIC OPEN SPACE) LANDSCAPE MATERIALS - OUTLINE SPECIFICATION KEY</b> Warranty and guarantee to be provided for equipment as follows: up to 8 years for support posts of boiler impregnated wood; up to 10 years for support posts of larch, oak and robinia; up to 15 years for support posts of concrete and metal; 2 years for all moveable parts, metal fixings and ropes. Play equipment by Richter Spielgeraete, supplied by TimberPlay or equivalent approved. All play equipment where possible to specified as 'larch with steel feet' detail option for durability reasons in climate and context. Concrete foundations to equipment to engineer's design detail and specification. All play equipment to be tested and installed to meet requirements of EN 1176 and 1177. All safety surfacing to be tested and installed in accordance with requirements of EN 1176 and 1177.</p>	<p><b>'PLAY ALONG THE WAY' - PUBLIC OPEN SPACE</b> L6.44000 'Hammock' by Richter Spielgeraete to provide gentle sensory stimulation to users of all ages and abilities. Here we have located a gently-swaying hammock near the gathering space outside the cafe to encourage people to rest a while. This version has been specified with larch posts on steel feet for durability, and natural coloured ropes. Hammocks appeal to young and old alike. Swinging and rocking are connected to the experiences of human beings in many different ways. Children in particular are looking for possibilities to enjoy swinging movements. Lying in the Hammock is even more pleasant when a friendly co-player sets the swing into motion from outside. It is special fun if there are several children in the hammock. Moreover, it is suitable for inter-generational 'adventures'.</p>
<p><b>'PLAY ALONG THE WAY' - PUBLIC OPEN SPACE</b> 2x (pair) 9.02700 'Phones in Concrete' by Richter Spielgeraete to provide sensory stimulation to users of all ages and abilities. Connected by underground pipes, they allow people to communicate over distances. The Phones are an attractive play item which confront people with the physical phenomena of sound waves and sound wave transmission during play. Children are fascinated when they can actually hear the voice of their play partner clearly at a distance of approximately 15.00m. This telephone can also be incorporated in role play and becomes particularly interesting when bushes or trees obscure the view to give an illusion of a big distance to be bridged.</p>	<p><b>L-02 ROOF GARDEN - SENSORY PLAY EQUIPMENT</b> La 8 with steel feet wooden play equipment and stainless steel/oxidised aluminium by Richter Spielgeraete, selected to provide sense-stimulating interactive art points for children of all abilities. Equipment foundations detailed for podium installation. Selected equipment is: • '10.53002 Double Dendrophone' - acoustic sensory stimulation</p>
<p><b>'PLAY ALONG THE WAY' - PUBLIC OPEN SPACE</b> 10.91520 'Turning Stone, w=2-3tn, ht=1.50m' by Richter Spielgeraete to provide sensory stimulation to users of all ages and abilities. Here we have used the granite Turning Stone as a tactile, interactive playful sculpture and way-marker in the landscape. Two possibilities exist of bringing the large mass of the Turning Stone into motion: first, it can be achieved by means of extreme effort over a short period of time. The second possibility however is amazing: merely by exercising a slight force it is possible to set the massive stone block into a rotating movement which becomes faster and faster, provided that the stone continues to be pushed long enough. This can even be achieved merely by using your little finger.</p>	<p><b>L-04 JUNIOR CHILDREN'S PLAY SPACE - PLAY EQUIPMENT</b> Larch with steel feet wooden play equipment by Richter Spielgeraete selected to provide a play and art point for children of all abilities, designed, manufactured and installed to EN1176 and EN 1177. Equipment foundations detailed for podium installation. Selected equipment is: • '4.66060 Stroking Stone Dog' in natural concrete colour • '4.11004 Platform House' with a Platform, House, Slide, Ladder and Inclined Climbing Net as well as basic furnishings at ground level like a table and benches. Provide two additional 'inclusive play' walls at podium level with blackboard + opening windows, with a turning crane and sand chute connecting the upper and lower level for loose materials and communicative play. • '5.01200 Sand Tipper' (for inclusive play with loose parts) • '5.05250 Turning Crane' (for inclusive play with loose parts)</p>
<p><b>'PLAY ALONG THE WAY' - PUBLIC OPEN SPACE</b> 4x (2 pairs) 10.55000 'Conference' by Richter Spielgeraete to provide sensory stimulation to users of all ages and abilities. 1.40m ht stainless steel pillars with cone-shaped openings, connected by underground pipes. Sound behaves in similar ways to water which is why it can be directed through tubes as was done in old ship's telephones. Between two and four speaking/listening stations can be installed and these are connected by underground pipes and a special sound distributor. It is possible to communicate over unusually long distances without the use of any electronic amplifiers. However, visual contact makes sense.</p>	<p><b>L-04 OLDER CHILDREN'S PLAY SPACE - PLAY EQUIPMENT</b> Larch with steel feet wooden play equipment and stainless steel/oxidised aluminium by Richter Spielgeraete, selected to provide sense-stimulating interactive art points for children of all abilities. Equipment foundations detailed for podium installation. Selected equipment is: • '10.23100 Kaleidoscope' - visual sensory stimulation • '10.53002 Double Dendrophone' - acoustic sensory stimulation</p>
<p><b>'PLAY ALONG THE WAY' - PUBLIC OPEN SPACE</b> 4.66050 'Stroking Stone' by Richter Spielgeraete to provide sensory stimulation to users of all ages and abilities. The gentle nature of these tactile play and art figures and their quiet expressions create an atmosphere of peace which facilitates a friendly encounter with the animals. The stone animals are ideal to stroke, touch and feel or incorporated into role-play games. Play figures such as these strengthen the identity of an area.</p>	<p><b>L-04 OLDER CHILDREN'S PLAY SPACE - PLAY EQUIPMENT</b> Larch with steel feet wooden play equipment by Richter Spielgeraete, selected to provide dynamic climbing and resting play for older children. Equipment foundations detailed for podium installation. Selected equipment is: • '6.51009 Climbing Structure 09' - dynamic adventurous play and resting or observation in the natural coloured rope net Climbing Structures made from hand-processed irregular round logs, can be integrated into a strongly nature-oriented environment due to their formal expressive character. Many children can play within a small space; Climbing Structures can even absorb the arrival of a large number of children who wish to play on it and incorporates all of them within a flowing play rhythm. Climbing Structures do not only allow for climbing, experiencing height and for having a sensual experience with hands and feet, but they can also be used as a nice seat for relaxing and observing.</p>
<p><b>'PLAY ALONG THE WAY' - PUBLIC OPEN SPACE</b> 10.42020 'Large Singing Stone, height approx. 2.00-2.49m' by Richter Spielgeraete to provide sensory stimulation to users of all ages and abilities. Naturally formed basalt column used here as an interactive sculptural way-marker to echo ogham stones or menhirs found in the Irish landscape. If you put your head into the hollow of this giant stone, which weighs tonnes, and hum different notes, you can retreat into a separate, complete world. You can discover 'your' note where resonance occurs and this causes a gentle sensation throughout your whole body. The organic and striking six- to eight-sided column shape is like a natural monument, something which is nowadays difficult to find.</p>	<p><b>L-04 STREET FURNITURE - CONCRETE STOOLS + TABLES</b> Modular stools and chess table by Cassidy Brothers Donegal to support socialising of residents. Street furniture formed of moulded concrete with a polished finish on upper surfaces, etched finish elsewhere, all surfaces waterproofed. Tables and stools to be anchored with threaded rods to foundations to engineer's design detail and specification. Colour to be 'CP White'.</p>



PLAY AMENITY PLAN SCALE 1:500@A1

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**DRAWING:** PLAY PLAN 8

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