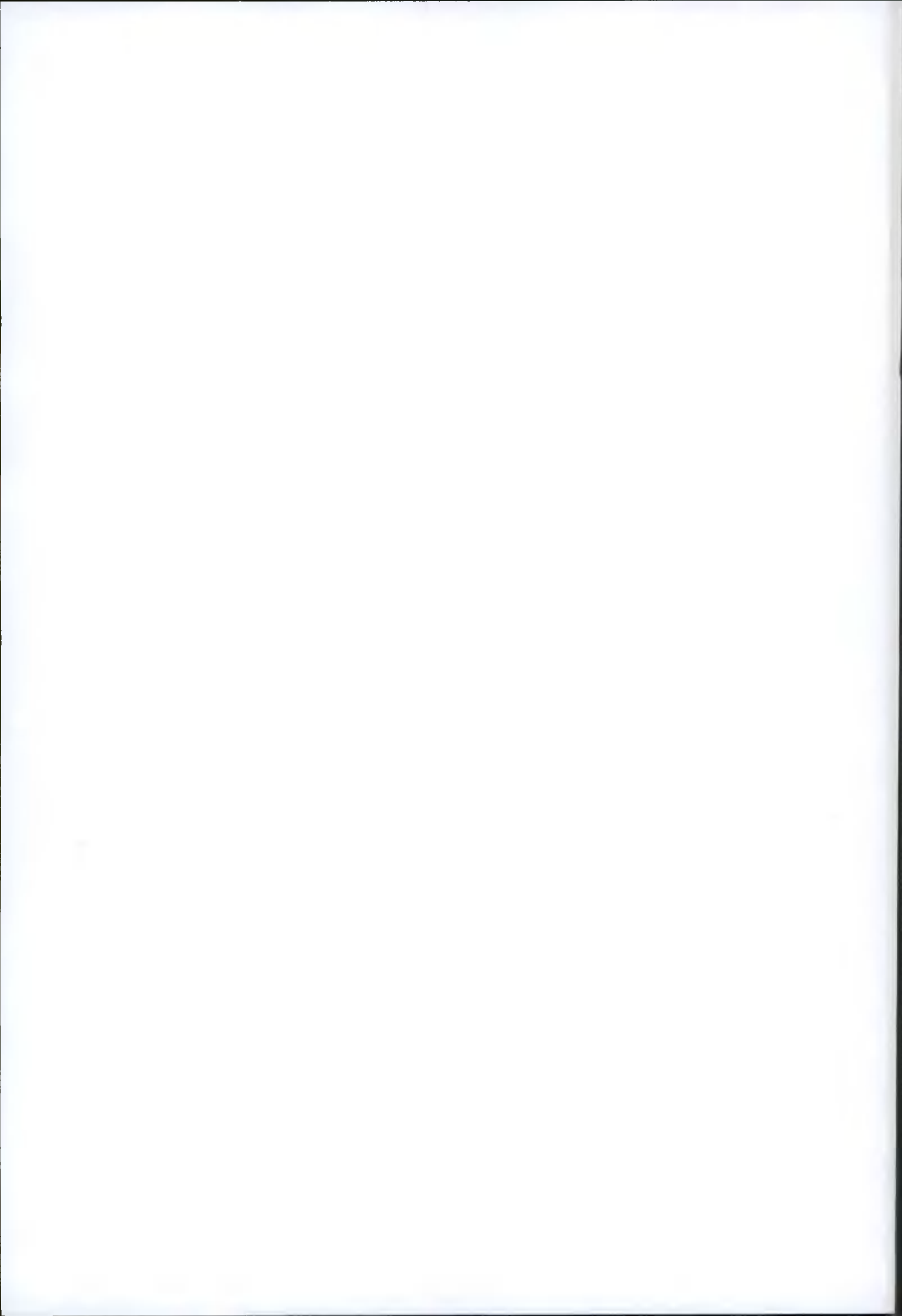


Conservation Assessment
for
Palmyra
Whitchurch Road, Rathfarnham
Dublin 16



June 2021





**Palmyra
Whitechurch Road
Dublin 16**

**Conservation Method Statement
Application for Planning Permission**

1.0 Purpose of Report

The owner of Palmyra (Not a Protected Structure), is applying to South Dublin Co. Council for Planning Permission to extend and renovate the property, construct a new home office in the garden, and undertake various renovations.

It assesses the impact of the proposed works on the heritage significance of: -

(a), Palmyra House, and (b), of the adjoining Whitechurch Church and Graveyard.

2.0 Architects.

The lead consultant is Terry & O'Flanagan Architects, who have instructed Timothy Foley, B. Arch. MUBC., FRIAI, of Buchan Kane and Foley Architects, which is a RIAI Accredited Grade 1 Conservation Practice, to prepare this Conservation assessment.

3.0 Conservation Principles

Where relevant throughout the project the Conservation Principles of 'repair rather than replace', 'minimum intervention', 'honesty of repairs and alterations', 'use of appropriate materials' and 'reversibility of alterations' shall be employed. Wherever possible elements will be repaired rather than replaced. Works and repairs to various elements will be undertaken only when necessary to protect and conserve the original structure and/or when required as an essential element in the protection of the original structure.

4.0 Recording of Interventions

Any interventions or alterations made will be recorded by drawings, photographs and/or written statement, as appropriate.

All repairs to historic elements will be recorded by drawings, photographs and/or words as appropriate. Interventions will kept to the minimum necessary, in order to preserve original fabric and character. Where works are required specifications and schedules will be agreed with the conservation architect prior to implementation.

5.0 Core Data

5.1 Address

Palmyra, Whitechurch Road, Rathfarnham, Dublin 16.

5.2 Planning Authority

The relevant Planning Authority for the area is South Dublin Co. Council.

5.3 Protected Structure Status

Palmyra, which is NOT a Protected Structure, lies close to Whitechurch Church & Graveyard, which is both a Protected Structure (Ref. 334), and a Recorded Monument. (DU022-030)

5.4 Applicant

Ms. Anne Jackson. Palmyra, Whitechurch Road, Rathfarnham, Dublin 16.



5.5 Description

Palmyra and its lands are accessed from Whitechurch Road in Rathfarnham. The house lies on the western side of the Glin river and is well set back from the main roadway, Whitechurch Road, which runs along the eastern side of the Glin river. The house is currently accessed at the north-east corner of the site via a lane running westwards from Whitechurch Road. This lane also provides access to Whitechurch Church and Graveyard which adjoin the northern boundary. An alternative entrance driveway opens on to Whitechurch Road to the south-east of the site.

Palmyra is a two-storey gabled fronted house, with an off-set entrance door, set back from the plane of the front wall. The house is rendered with a slated main roof and a flat roofed extension containing the main entrance doorway. There is a single/ two-storey mono-pitched slated extension to the rear. There are number of detached modern outhouses to the northern side of the house.

6.0 Use of Report:

6.1 This report is for the sole use of the applicant for the purposes of making a Planning Application to South Dublin County Council.

No responsibility to any third party is implied or accepted should this report be used for any purpose other than for this application.

9.0 OUTLINE HISTORY

The house does not appear on the Duncan Map of 1821, but is shown on the First edition of the Ordnance Map (1830's) so we can surmise that Palmyra probably dates from c. 1825 to 1835. According to (Shepard 1983, 65) Palmyra was constructed by Thomas Bewley in the early-mid 19th C. However Griffith's Valuation maps show the Study Area as parcel 4A, which corresponds to a house, offices and land being owned by John Davis, Esq., and occupied by Thomas Bewley Esq in 1848. So it seems more likely that Davis actually built the house.

Thomas Bewley also occupies parcel 4B, which is the wash mill directly south of Palmyra and is also leased from Davis. Bewley is listed as owning two further parcels in the vicinity (4C and 4D) which do not appear to be labelled on the map, and which are occupied by Robert Keen and John Fox, respectively, and he owns lot 3 – Whitechurch Lodge – which he leases to William Swifts, Esq. An obituary in the Freeman's Journal notes that Thomas Bewley died in 1844, aged 64, at Whitechurch (Freeman's Journal 1844, May 10th Notice of Death). (*Archaeology Plan Archaeological Assessment*).

20th century Palmyra

The 1915 Post Office Dublin Directory and calendar lists the Baily family, including John F., Francis, and Miss N. as residents at Palmyra. The entry for Francis reads: Baily, Fras. Probate court, Palmyra'. In Porter's Guide for the same year a Miss Whelan is listed as an occupant of Palmyra. J.F. Bailey is listed as the occupant in the Dublin Directory in 1934 and in Thom's Directory for 1928, 1932 and 1935.

Thom's Directory lists P.T. Cremer as an occupant of Palmyra in 1939, with the Dublin Directory of 1940 lists the same occupant. The Dublin Directory also lists Henry Maguire as an occupant at Palmyra in 1940.

In the 1970s and 1980s Thom's lists the Perry family residing at Palmyra.

(See - History, in the *Archaeological Assessment prepared by Archaeology Plan, which accompanies this application.*)

10.0.0 MAPS





Fig. 10 Griffith Valuation Map

10.1.0 Site of Palmyra shown at 4A

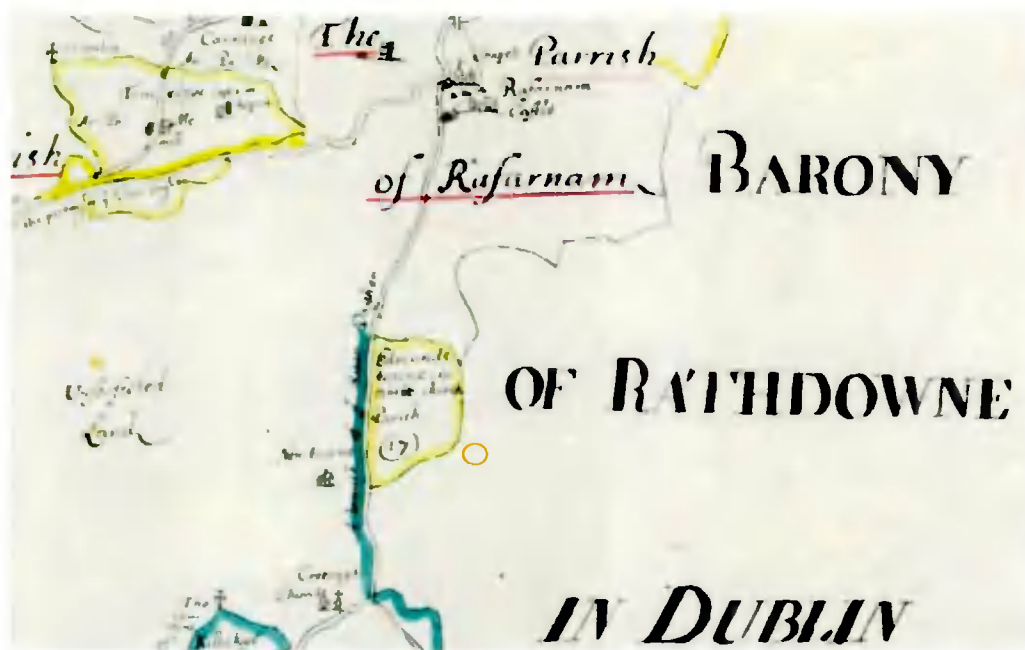


Fig. 11 The Down Survey 1650s

10.1.1 The circle indicates approx. location of the site, with no features recorded in this location.





Fig 12 Rocque's Map of Dublin (1756)

10.1.2 This map (F. 12) shows Whitechurch church and graveyard (unnamed) to the west of the river Glin. The site of Palmyra is circled, indicating that there was no house standing there in 1756.



Fig 13 Taylor 1816. Latouche's Burying Ground indicated, but no adjacent dwelling

10.1.3 This 1816 map shows Whitechurch ('Old Church in Ruins' and 'Latouche's Burying Grnd'), which is within our added circle marking the location of Palmyra - where no buildings are shown.





Fig 14 Duncan 1821

10.1.4 On the Duncan map of 1821 the ruined church is shown, and there was still no building recorded on the site of Palmyra.



Fig. 15 First Edition OS Map (1837)

10.1.5 First Edition Ordnance Survey Map

Whitechurch Church and burial ground are shown, with Palmyra House immediately to the south. Palmyra is shown in much the same ground plan as it stands today. In the garden Shed 2 appears to be extant, but Shed 1 does not exist.



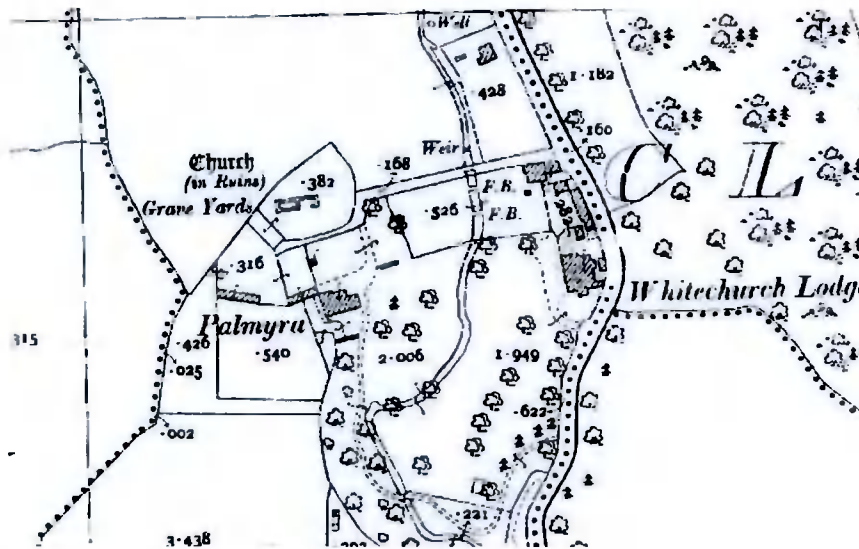


Fig. 16 O S

Map (1890)

10.1.6 Third Edition Ordnance Survey Map (1890).

The church, graveyard and house are shown, much as they stand to this day. In the house grounds there is no building where Shed 1 now stands

11.0.0 Survey Drawings

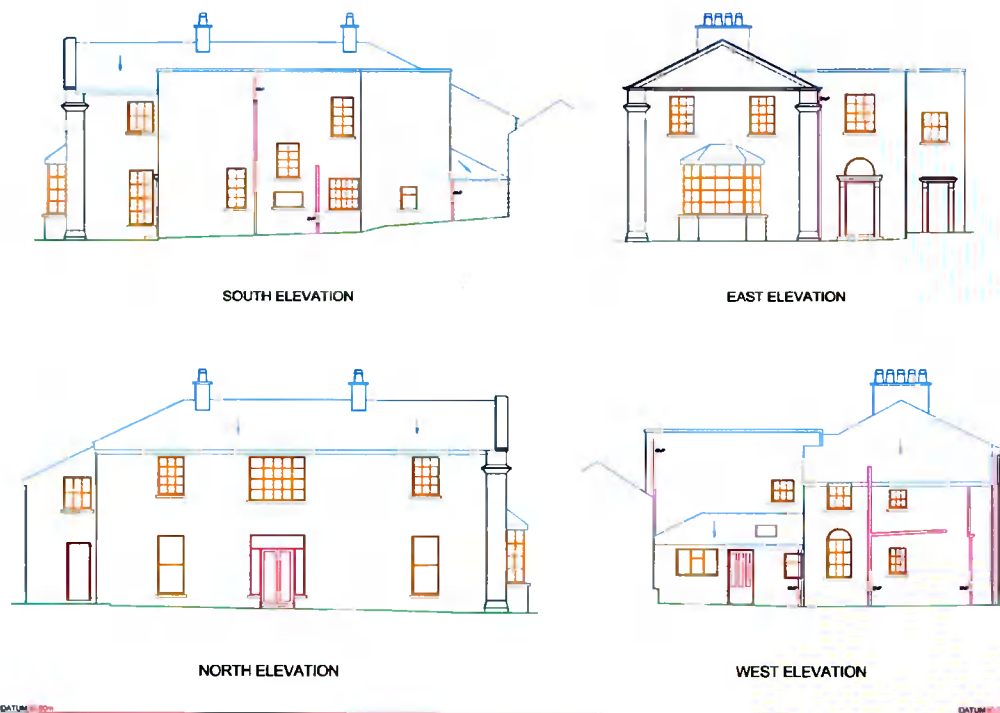


Fig. 17 Palmyra Survey Drawings: Elevations



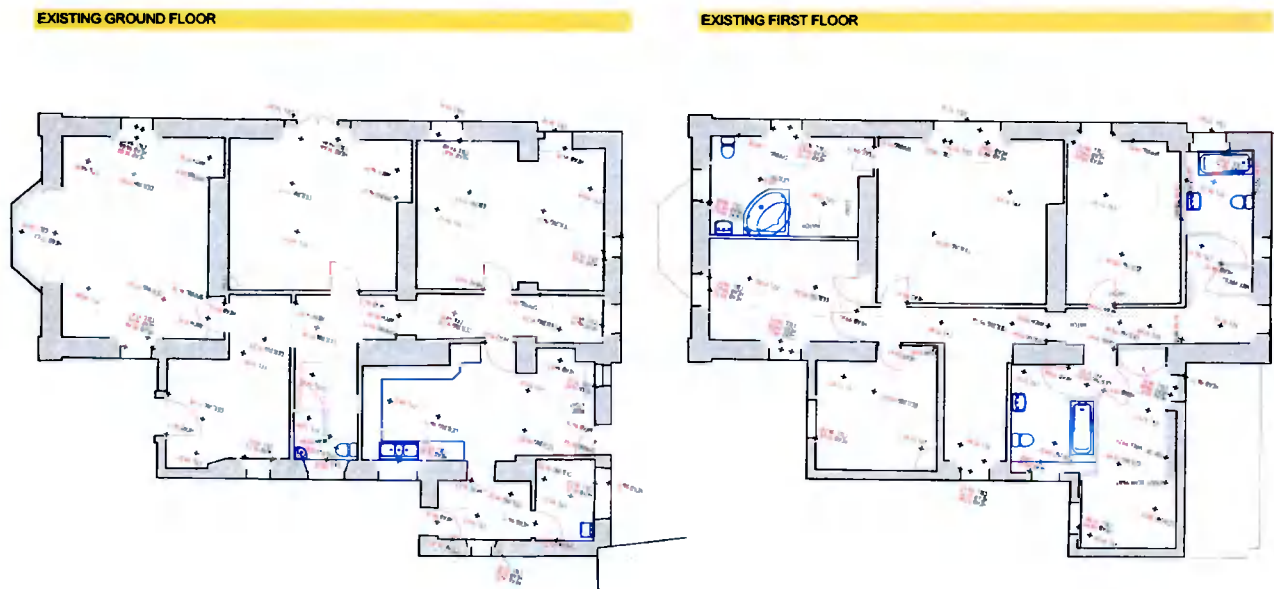


Fig. 18 Palmyra Survey Drawings: Floor Plans

12.0.0 Site Drawings & Boundary Details

12.1.0 The site section shown below (Fig. 19) shows that the house is essentially a single storey property when considered in relation to the modern houses on Grangebrook Avenue as its ground floor level is almost three meters lower than than the road level at this point

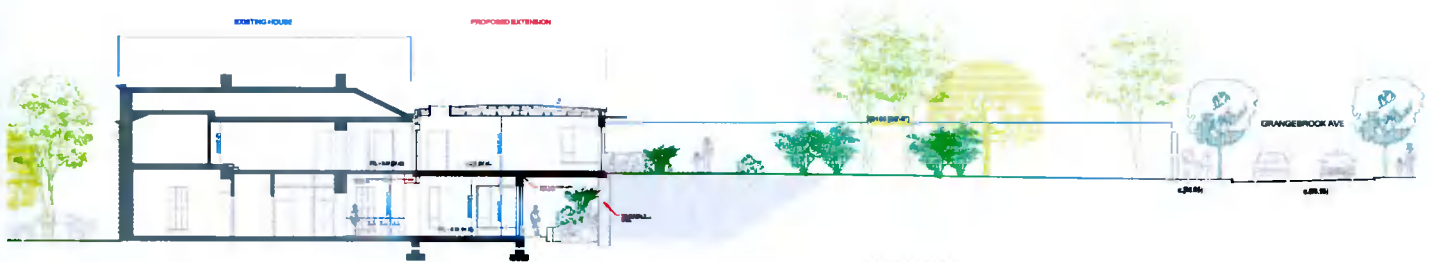


Fig. 19 Drawings showing House + Extension - section through house to Grangebrook Avenue.





Fig. 20 Site layout indication House, Extension and Carport/Home Office location

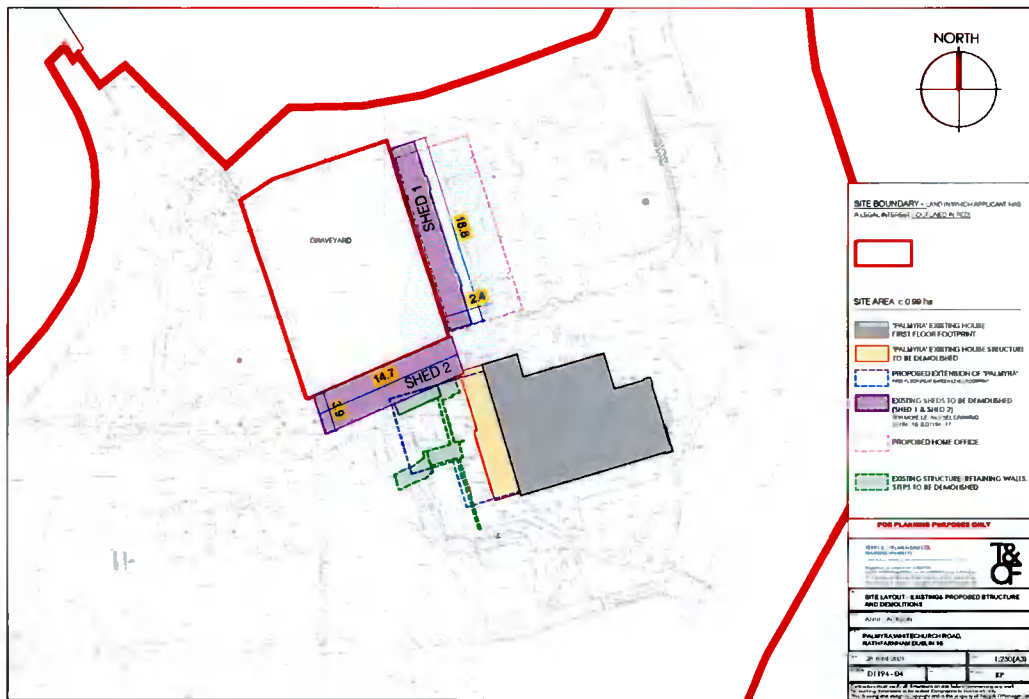


Fig. 21 Site layout indicating proposed Demolitions (Sheds 1 and 2)

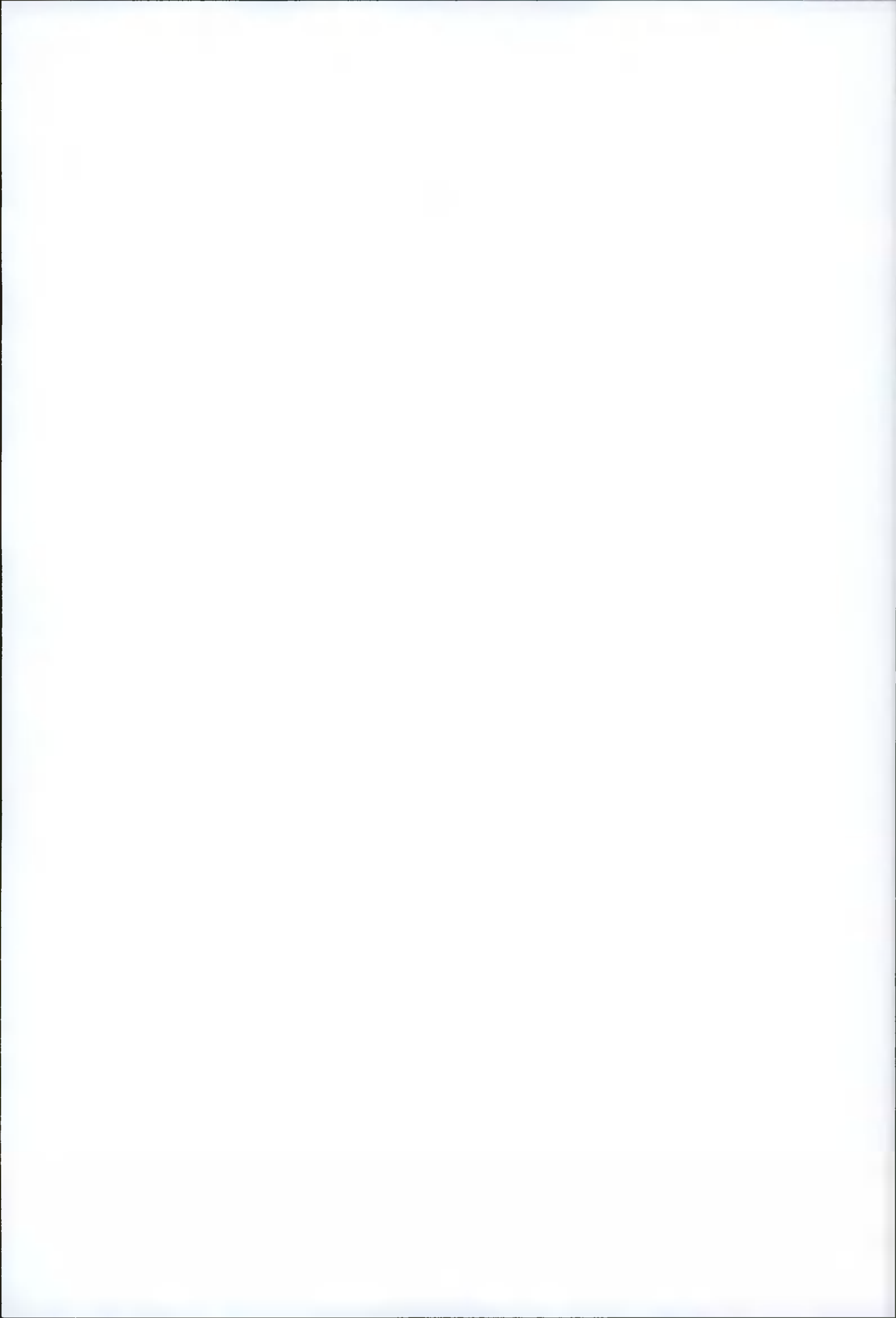




Fig. 22 *Aerial view looking southwards over Whitechurch to Palmyra, showing extensive vegetation surrounding both house and Graveyard. Palmyra is very well shielded from the public realm and from Whitechurch*



Fig. 23 *Aerial view looking south-westwards over Whitechurch, with Palmyra seen on the left.*





Fig. 24 *View from Whitechurch Graveyard, looking towards Palmyra showing extensive vegetation which lies between the buildings, ensuring that any interventions to the House do not impinge visually upon the site or building at Whitechurch.*

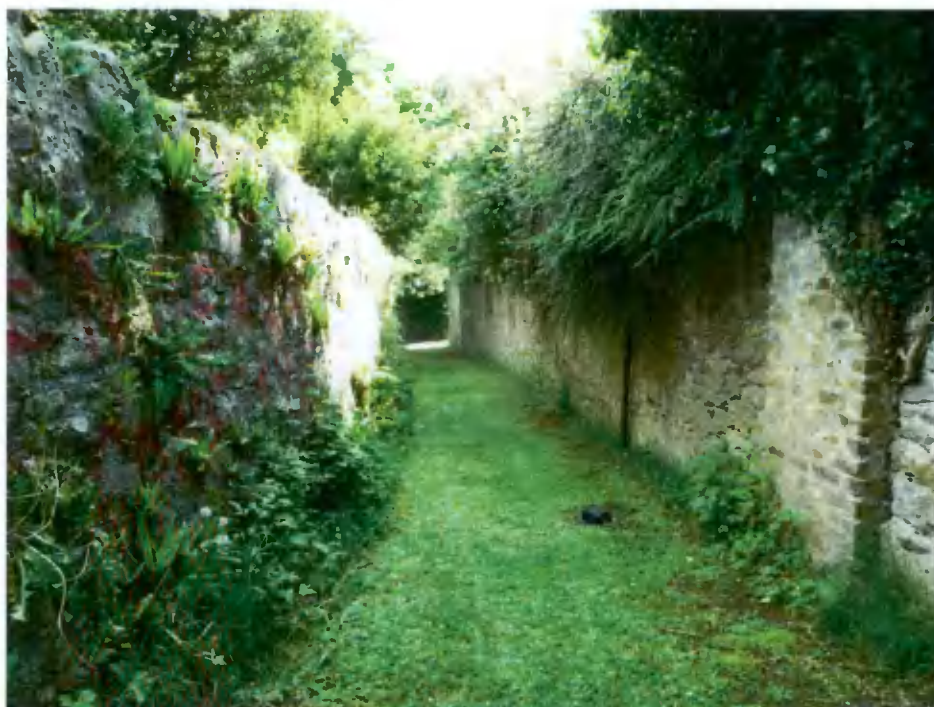
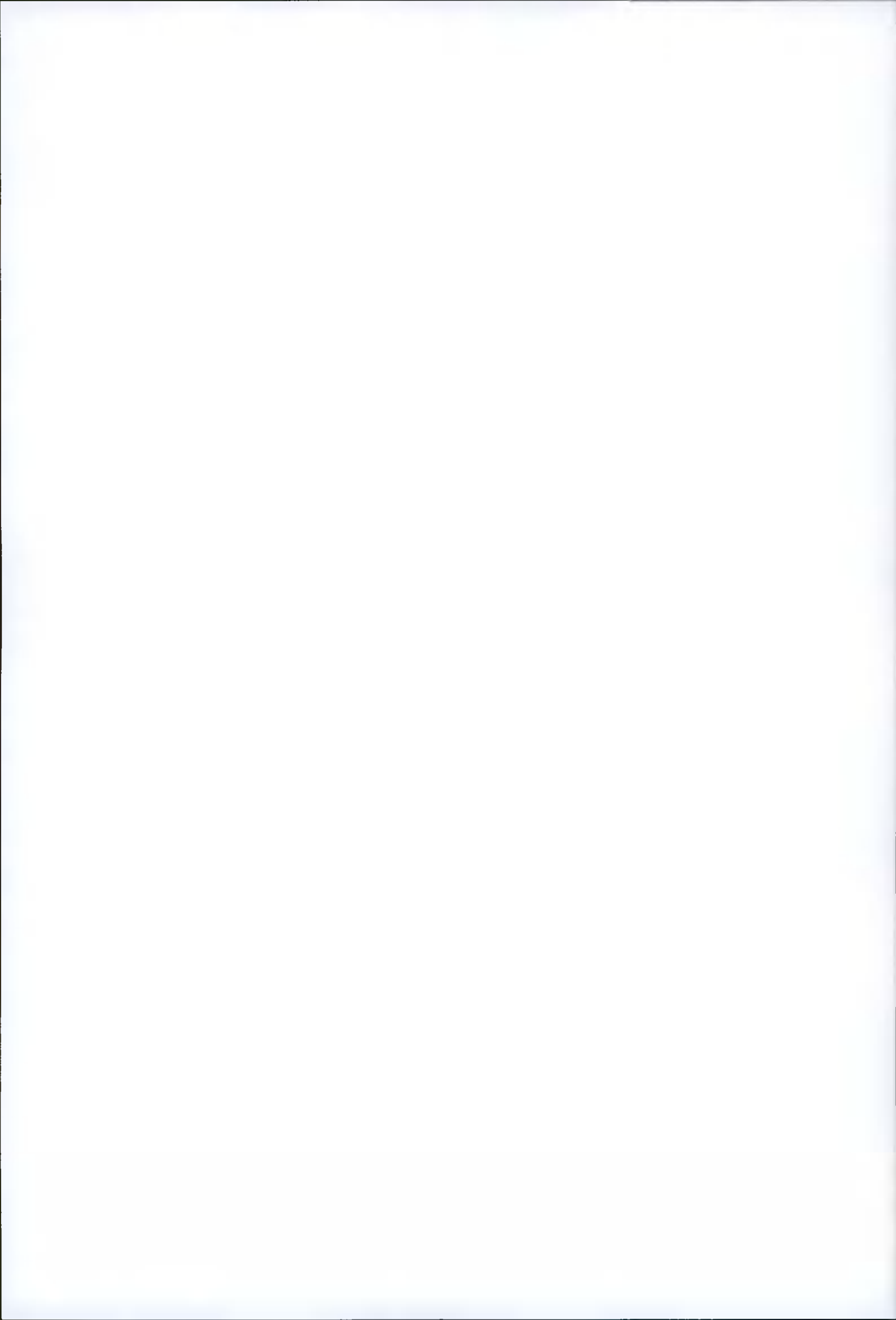


Fig. 25 *View eastwards along lane between Whitechurch Graveyard and Palmyra boundary wall on right. Stretch of wall between brick pilaster and rising pipe beyond marks the location of existing garden shed within the Palmyra grounds. The new Home Office in the same location will have negligible impact upon this view.*



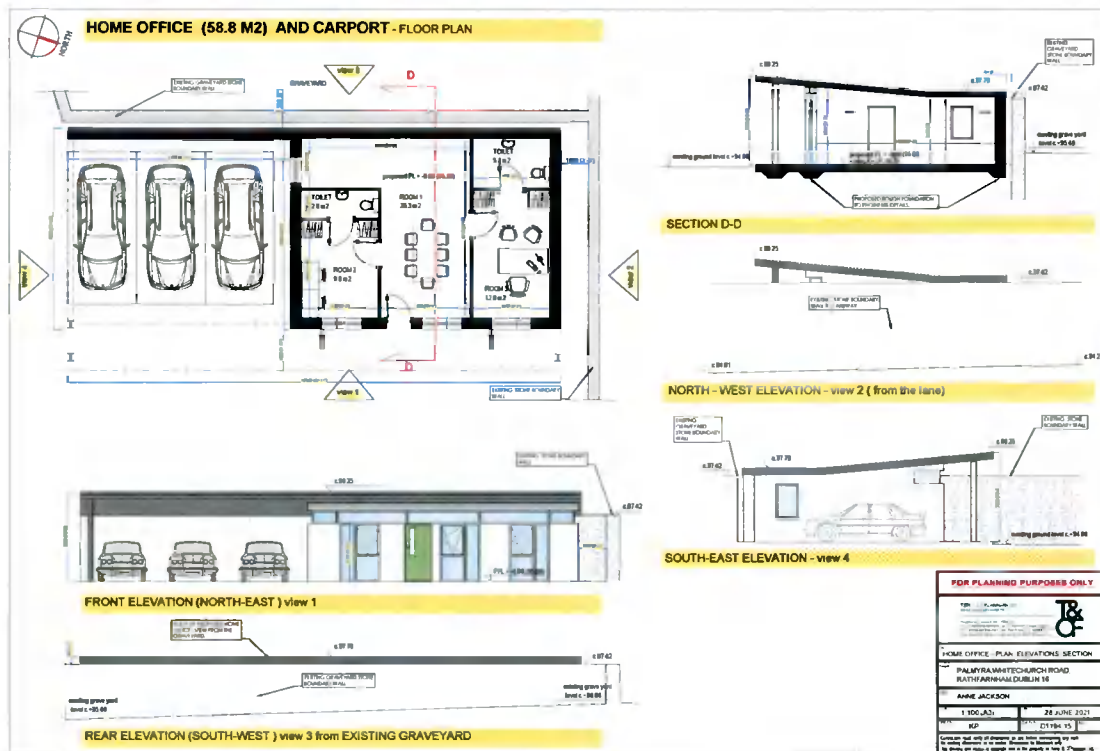
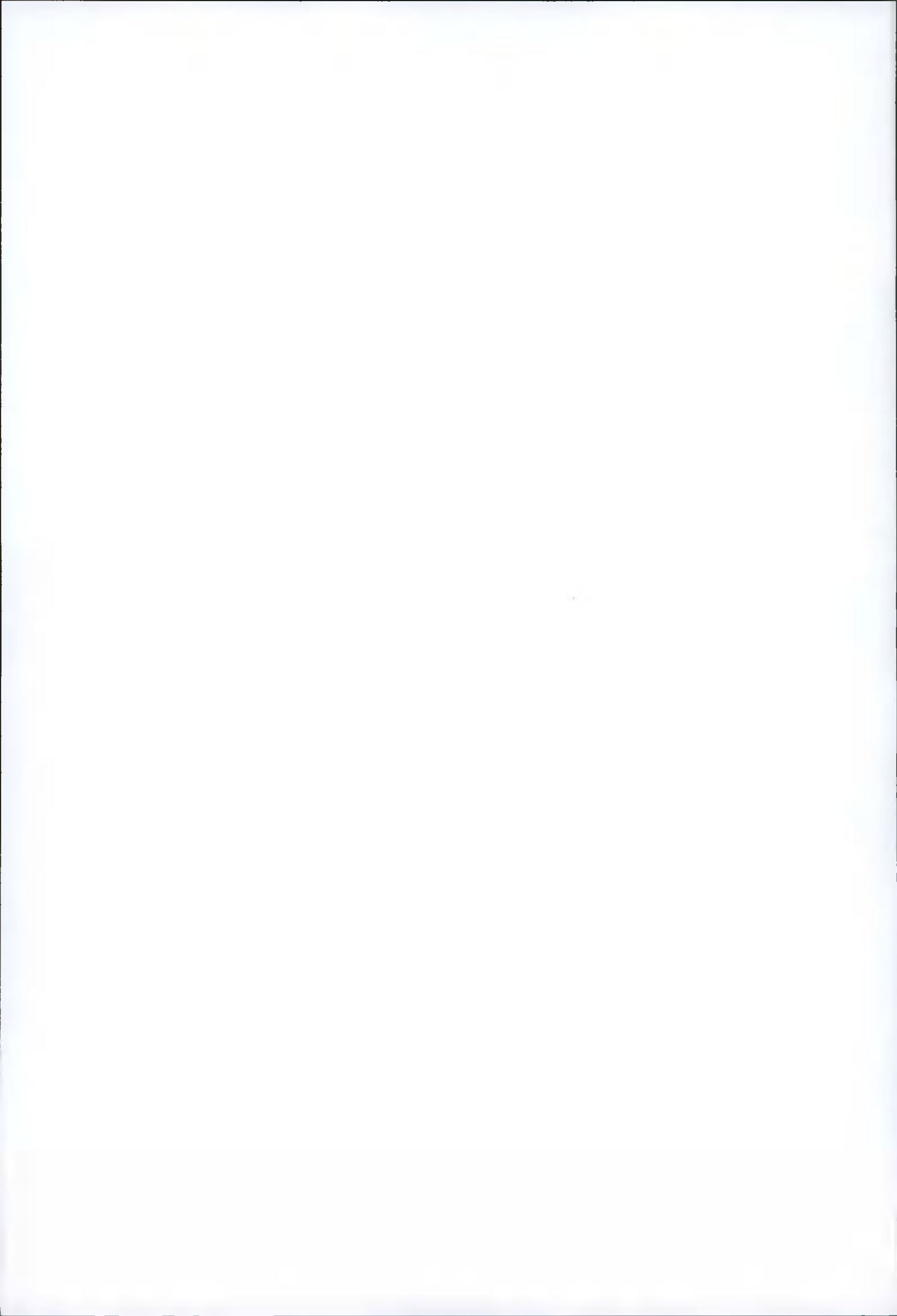


Fig. 26 Proposed Carport /Home Office. To replace existing Garden Shed 1. (Fig. 34). Not to Scale. It will be built 200mm from Private Graveyard wall and 1000mm from boundary wall with the Lane. Top of the garden boundary wall is 3100mm over Lane level so the Office roof, which is about 800mm above the wall at its highest point, will have very little visual impact when viewed from the laneway or from the grounds of Whitechurch Graveyard.



Fig. 27 Existing Garden Shed 1. Junction with boundary wall to Lane. Looking north-wards



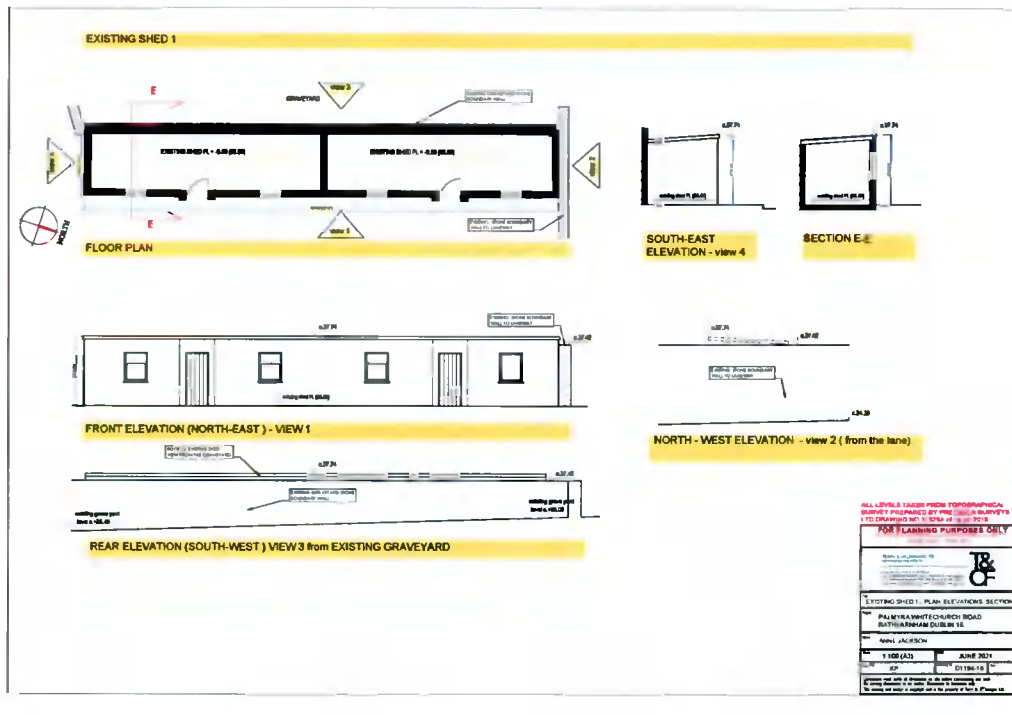


Fig. 28 Shed No 1. Survey. Not to Scale.

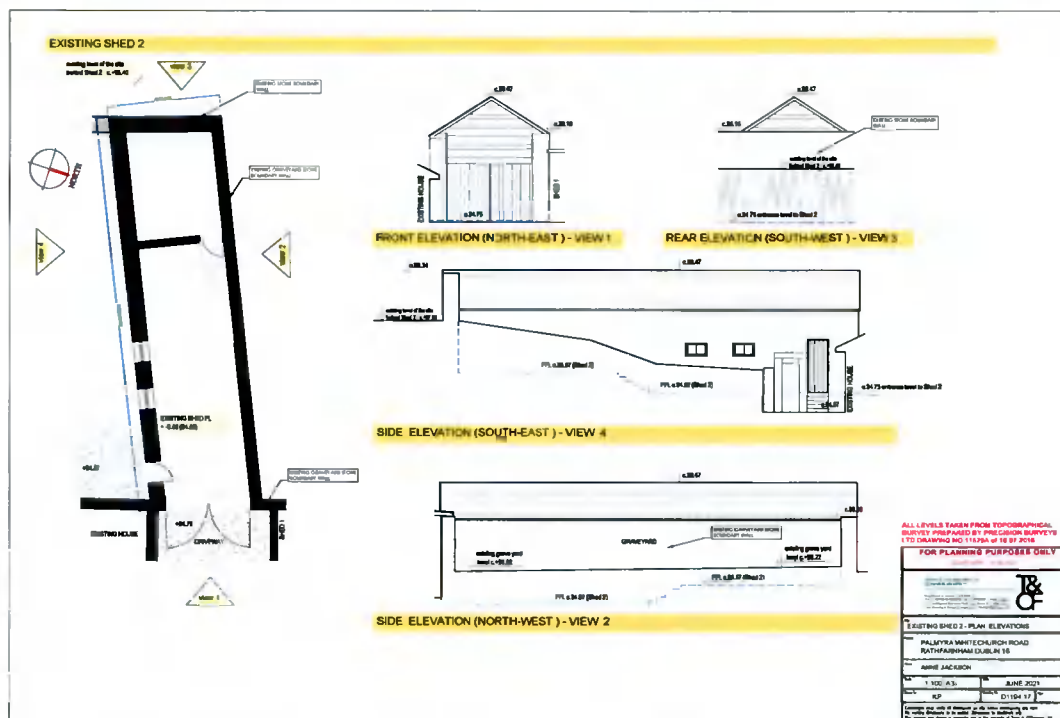


Fig. 29 Shed No 2. Survey. Not to Scale



13.00 Proposed Extension & Alterations

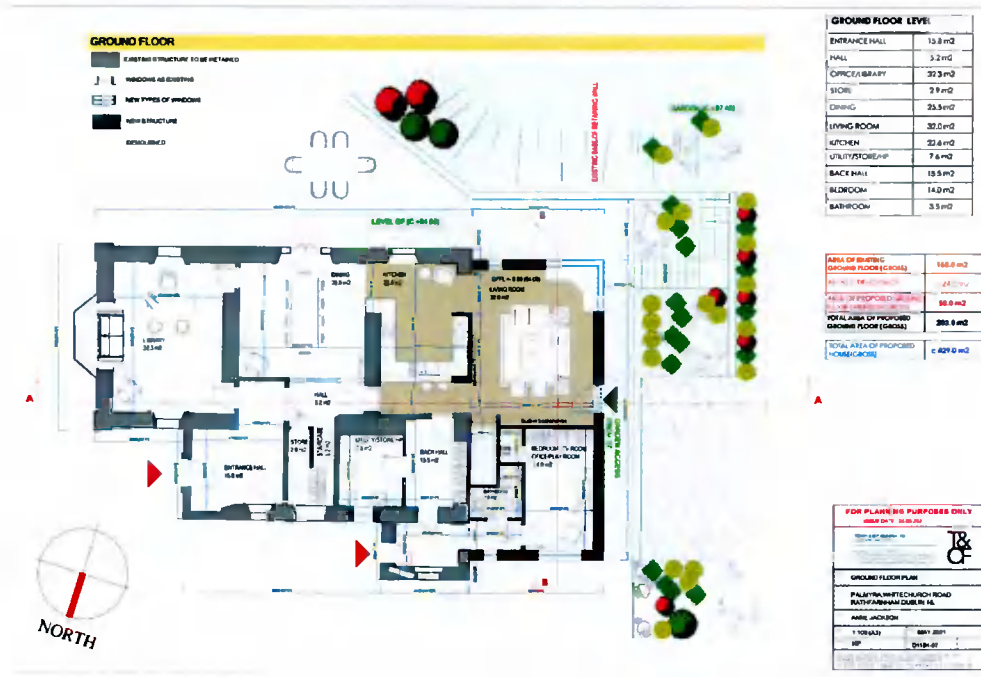


Fig. 30 Ground Floor Plan. Showing proposed Alterations and Extension. Not to Scale

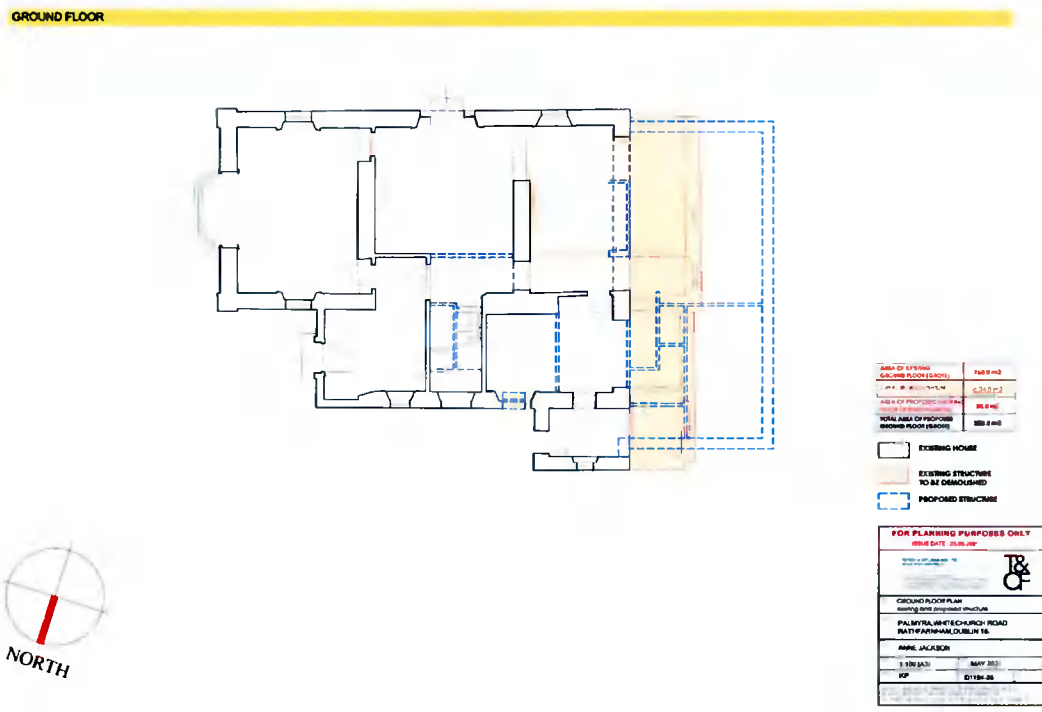


Fig. 31 Ground Floor Plan. Showing proposed changes to existing fabric and new interventions. Not to Scale





Fig. 32 First Floor Plan. Showing proposed Alterations and Extension. Not to Scale

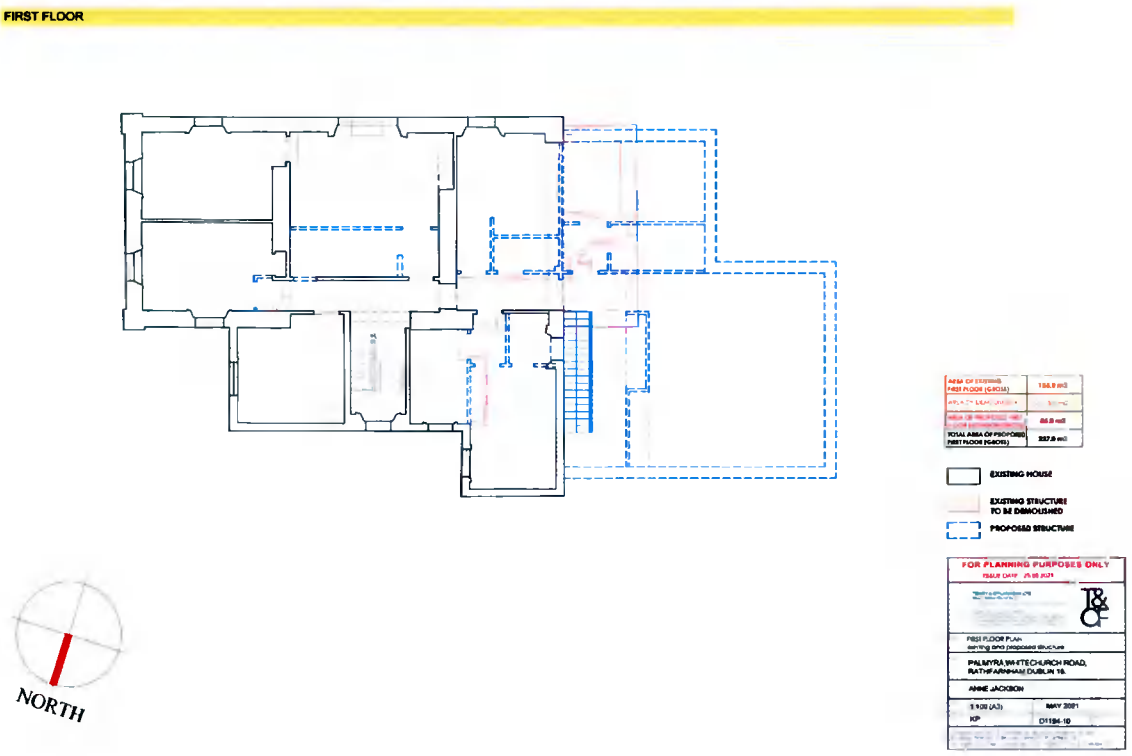


Fig. 33 First Floor Plan. Showing proposed changes to existing fabric and new extension and interventions. Not to Scale



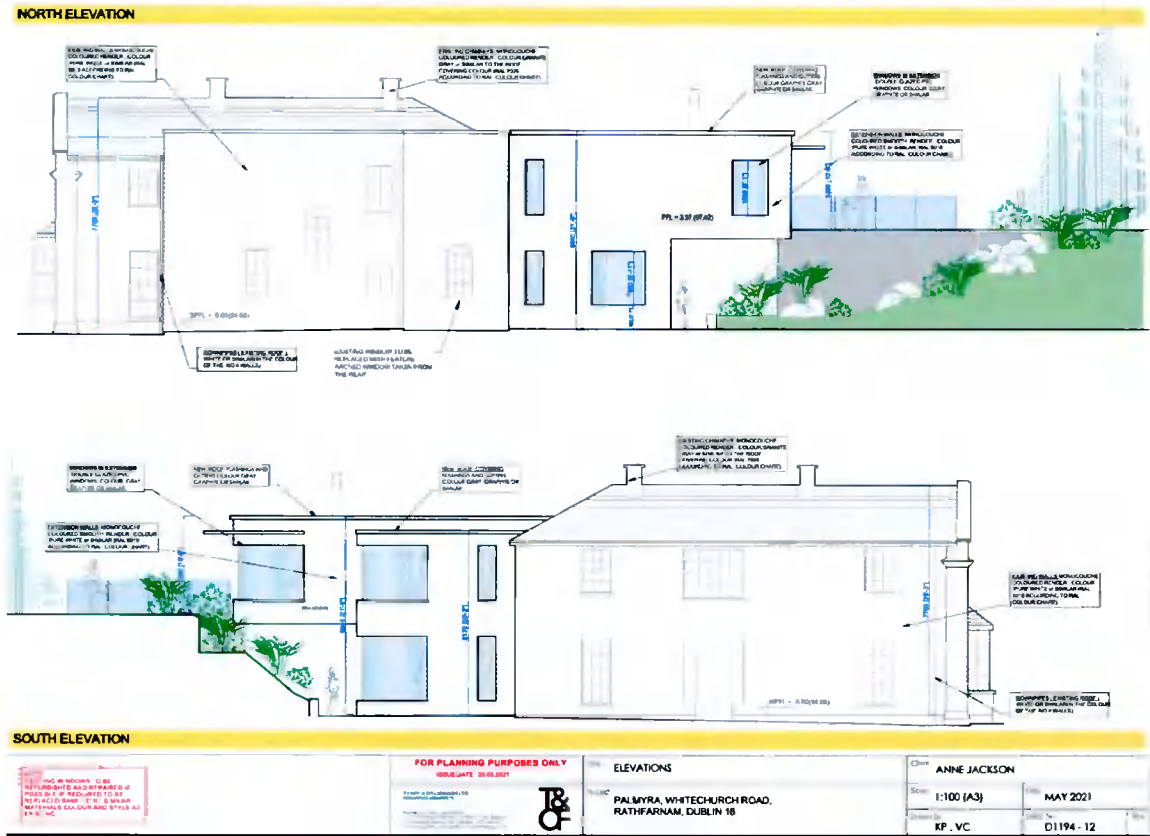


Fig. 34 North and South Elevations. Not to Scale.
Extension is clearly modern in design and subservient to the original in massing and height.

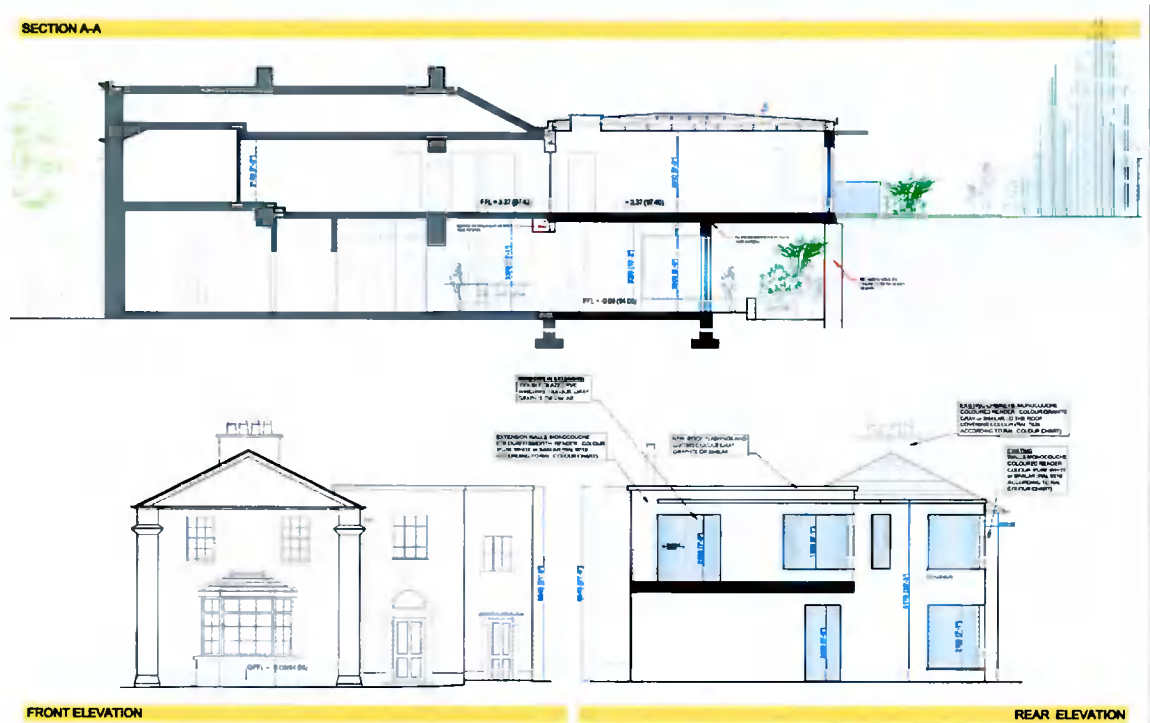


Fig. 35 East and West Elevations. Not to Scale





Fig. 36 CGI Image 1. Extension seen from south-west





Fig. 37 CGI Image 2. House and Extension seen from south-east.

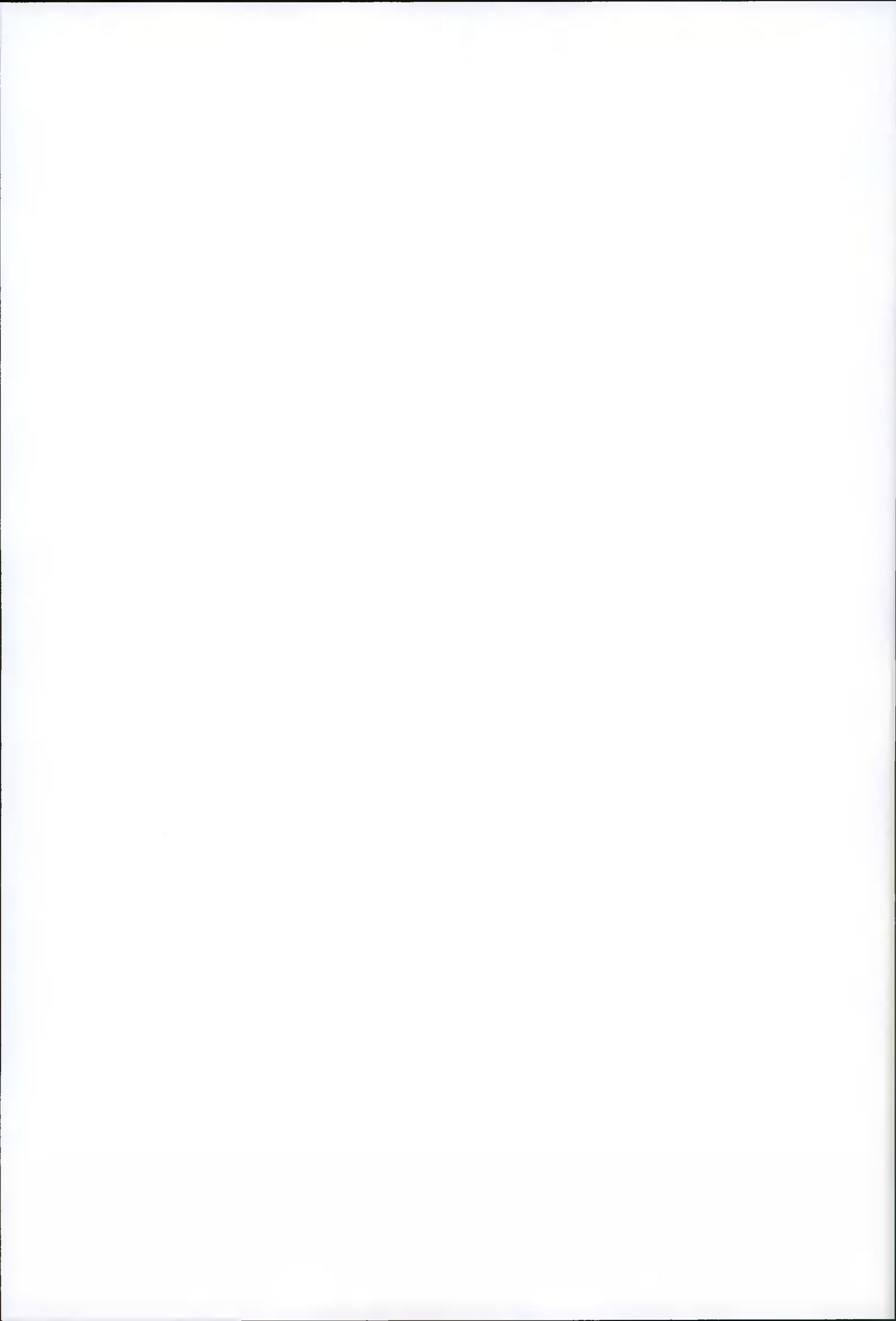


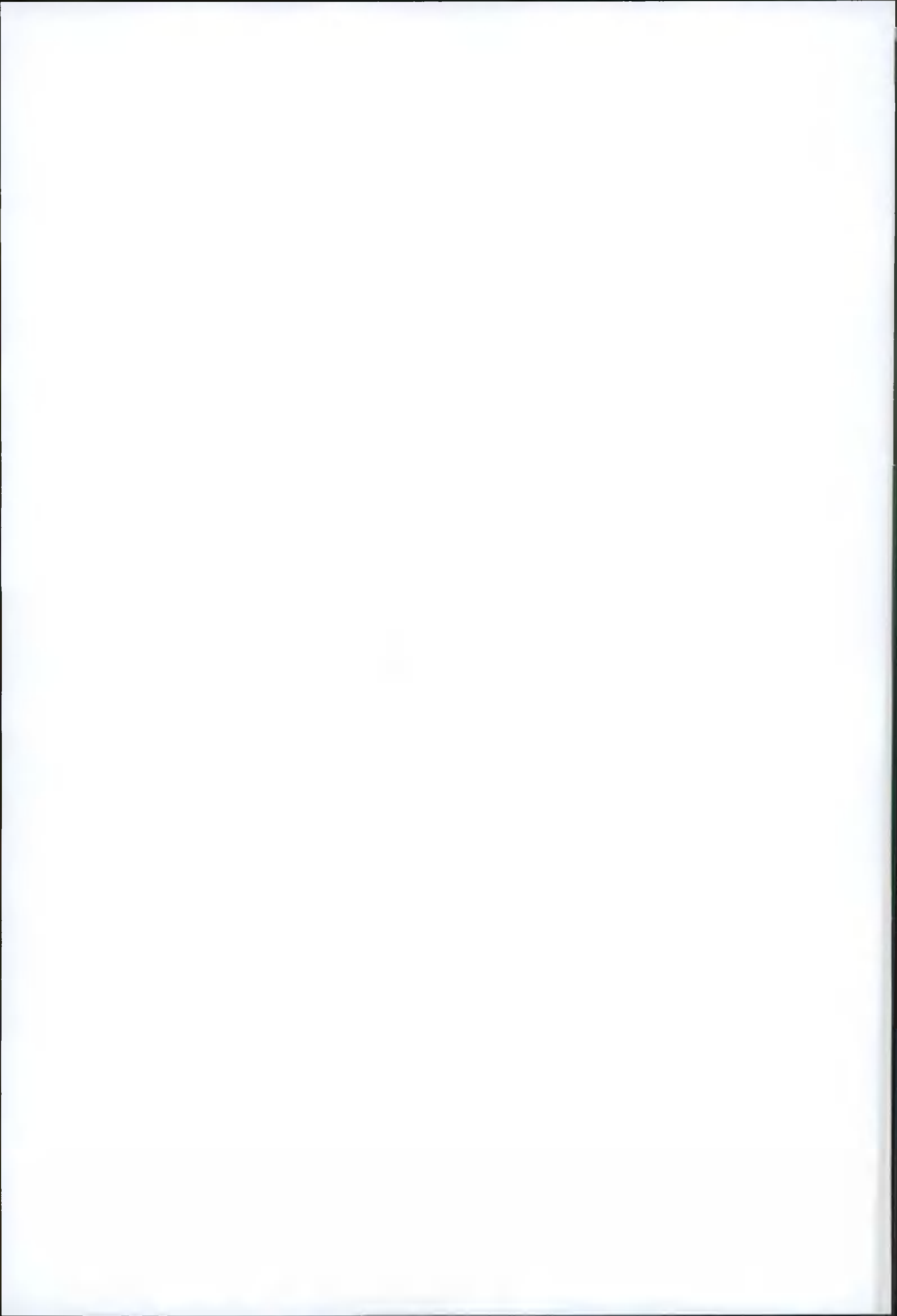


Fig. 38 CGI Image 2. House and Extension seen from north-east

14.0 CGI Images

14.1 The three CGI images, shown at Figs. 36, 37 & 38 above, give a distinct indication of the character, scale and massing of the proposed two-storey extension and shows how it will be compatible with the extant architectural composition of Palmyra.

14.2 They clearly show that the extension is subordinate to the existing structure; that its modern design and massing, which sets it apart from the earlier structure, still respects the original building and defines the new work as a 21st. century addition.



15.0 Project Outline

15.1 The drawings, by Terry & O'Flanagan Architects, give a detailed description of the works. A two storey extension will be built attached to the rear, western side, of the existing house. A new Carport/Home Office is proposed to replace the existing garden shed (Shed 1) adjacent to the north-western corner of the property. Shed 2 will be removed to facilitate building the extension. Within the existing house some relatively minor interventions at both levels are proposed to facilitate the extension and updating of the property.

16.0 Proposed Interventions.

16.0.1 The house will be conserved, repaired and refurbished for continued use as a single family home. The works as proposed will require some alterations to original fabric.
As shown in the architect's Floor Plans D1194-07/08/09/10. (Figs. 28, 29, 30 & 31 in this Report)

16.0.2 The principal proposed works is for the construction of a two- storey extension in the garden to the rear of the house. Various other minor demolitions and new works will be undertaken to the interior of the house.

17.1.0 External Works

17.1.1 To the rear of the house it is proposed to demolish the rearmost single and two-storey extension and to build the new two-storey extension to provide : (a) Ground floor Kitchen, Living Room and Bedroom/Office; and at : (b) First floor Bedroom, Hallway and Family Area.

17.1.2 The existing Outhouses (Sheds 1 & 2) will be removed to allow for the house Extension and the proposed Carport / Home Office

18.0 Works in Existing House

18.1.1 Ground Floor

18.1.2 Existing Kitchen. (New Utility and Back Hall)

Remove existing modern kitchen fittings

Carefully excavate for new insulated floor.

Install drains and other services to supply the Utility

Lay new 100 mm reinforced floor slab over radon barrier, blinding and hardcore.

Pour 50 mm floor screed with underfloor heating pipes over 100mm insulation.

Remove existing window in north wall, enlarge ope and install new window to detail.

Remove screen in rear, western, wall.

Install new partitions to divide space and in rear wall, as shown on drawing. (Fig. 28)

18.1.3 Living Room 3. (New Kitchen)

Remove section of wall to right of fireplace in east wall to provide connection to new Dining Room and make good to the ope.

In west wall, carefully prop ope, remove existing beam and install new steel beams over.

Remove north wall partition to internal Hallway and make good

Carefully excavate for new insulated floor.

Install drains and other services to supply the Utility

Lay new 100 mm reinforced floor slab over radon barrier, blinding and hardcore.

Pour 50 mm floor screed with underfloor heating pipes over 100mm insulation.



Install new partition to divide Kitchen from Living Room space.

18.1.4 Living Room 2. (New Dining)

Remove section of west wall under arch left of fireplace to connect to Kitchen and make good.
Remove part of north wall partition to Hall and make good with new glazed screen and door.

18.1.5 Toilet under Stairs

Remove toilet fitting, adjust partition and install storage.

18.1.6 New Extension

Remove the existing one & two-storey structure at rear west wall.
Excavate ground and remove existing walls and garden steps as required.
Build new two-storey extension in accordance with architect's drawings.

19.2.1 First Floor

19.2.1 Bedroom 1

Adjust door to Hall to provide landing outside door. Provide new partition and door. (Fig. 30)

19.2.3 Master Bedroom

Close up existing doorway to Hall. Make new ope at west end of wall, reinstall door in ope.
Install new dividing partition to provide walk-in wardrobe.

19.2.4 On-suite at Master Remove existing fittings and refit as on-suite bathroom.

19.2.5 Bedroom 3

Remove existing internal partitions
Install new partitions to provide for Bathroom and Wardrobe

19.2.6 Bedroom 4

Remove existing internal partitions and wall to Hall
Remove west wall dividing room from Bathroom.
Remove existing beam over west wall. Carefully prop and install new beams to detail.
Install new walls to Hall and for New Toilet.
Install new wall to divide room from Bedroom 5 in new extension.

19.2.6 New Extension

Remove existing 1st floor of structure at rear west wall, adjoining Bedroom 4.
Build 1st floor of new extension in accordance with architect's drawings.

20.0.0 External Works

20.1.0 Outhouses

20.1.1 Demolish the outhouses (Shed 1 & Shed 2. [Fig. 21]) to the north-west of the house.
The outhouses are situated close to the site walls bounding the Private Graveyard.

20.2.1 Build Home Office/Carport

Shed 1 is a modern structure with concrete block walls and a corrugated roof.
Removal will provide the location for the proposed Home Office/Carport.



21.0 Palmyra : - Conservation Assessment

21.1 Palmyra is a building some heritage interest which the applicant plans to conserve and refurbish for their own use. Research indicates that it dates from about 1830/40.

It is not a Protected Structure but the applicant wishes to preserve and enhance the existing character of the building by retaining and repairing existing fabric wherever possible, while extending and refurbishing the property to provide a sustainable and modern family home.

22.0 Justification

22.1.0 The following interventions are proposed

22.1.1 Demolish part of the rear of the house to allow for the new two-storey Extension.

22.1.2 Demolish Sheds 1 & 2 to facilitate new works to the house and in the garden.

22.1.3 Make minor variations to existing fabric on both floors to reconfigure the house.

22.1.4 Build new Extension attached to the rear, and Home Office/Carport in the garden.

22.1.5 Update all Electric, Heating and Plumbing services.

22.2.0 As outlined above, the majority of original fabric will be retained and conserved.

22.3.0 These proposed works will ensure that the building will be able to function as a modern family home - meeting the requirements of the modern family - while retaining all the essential elements that contribute towards retaining the heritage significance of the house.

23.0 Impact of Works on Palmyra.

23.1 (a) Alterations to existing fabric.

As little of original fabric of the house will be removed, any impact on its cultural significance will be of a very minor nature.

23.2 (b) Alteration to modern fabric.

The modern fabric, in Shed 1, which it is to be removed, is of 20th C. date. It has no heritage interest and its removal will have no impact upon the historic significance of the building.

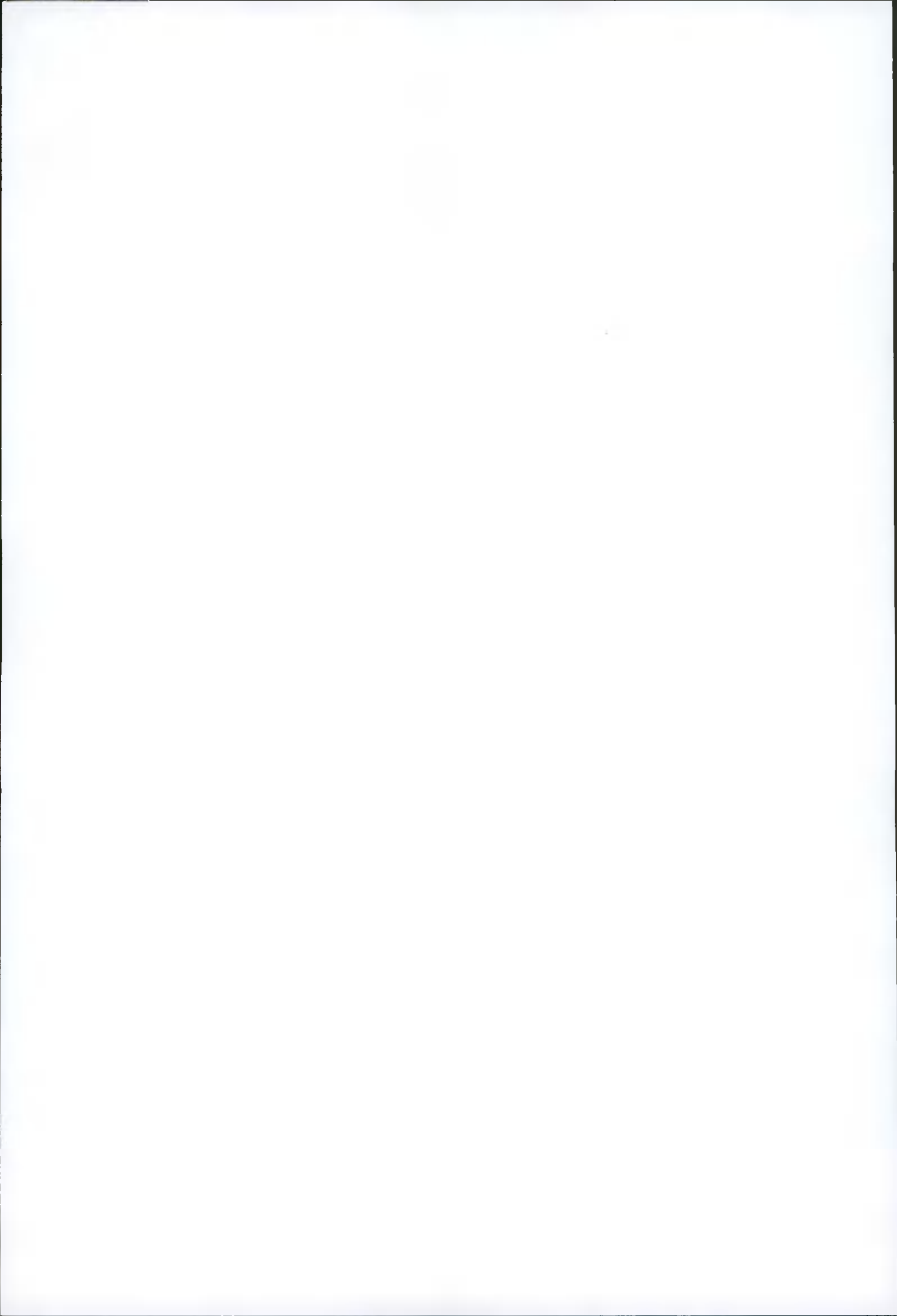
23.3 (c) Insertion of new elements.

The extension, and new insertions within the house, will be modest in extent, readily identifiable as additions, and removable without significant disruption. The installation of the new elements will therefore have little impact upon the historic significance of building.

23.4 (d) Construction of new two-storey extension.

The proposed extension does not impact negatively on the existing structure, due to its modest scale, compatible design and complimentary materials. It will provide additional space that greatly enhances the functionality of the house as a family residence and help to ensure that it will have a sustainable future throughout and beyond the 21st. century.

23.5 (e) In general all the proposed works are modest in extent, subservient to the original and they will not have a negative impact upon the heritage significance of the house.



24.0 Impact of Works upon Whitechurch Church and Graveyard

24.1 The National Monument and Protected Structure which adjoins this site is of notable heritage significance. This project, which seeks to conserve, protect and enhance Palmyra House, has been carefully designed to ensure that it does not cause any diminution of the character and cultural significance of Whitechurch Church and Graveyard.

24.2 The new extension will not impact upon Whitechurch as it is modest in scale, subservient to the existing structure and it will not be visible from outside the grounds of Palmyra.

24.3 The new Carport/Home Office to the north of the house, will replace the existing 20th century Shed 1, which lies adjacent to the lane separating Palmyra from the Church grounds. The existing stone boundary walls on both sides of the lane, form an effective visual break between the sites and will ensure that this element will not have any material impact upon the public realm or upon the historic site.

25.0 Opinion

25.1 Palmyra is not a protected structure, but the applicant appreciates that the property is of some heritage interest. She has therefore determined that the proposed works will be carried out in compliance with the general principals of architectural conservation.

25.2 The works to Palmyra House and its grounds as set out herein will not materially detract from the heritage embodied within its buildings.

25.3 Whitechurch Church and Graveyard lie outside the curtilage of the house and will not be impacted directly or visually by the works.

25.4 I am therefore of the opinion that the proposed works will not have a negative impact upon the heritage significance of Palmyra House.

13.4 I am further of the opinion that the proposed works to the house and grounds will not have a material impact upon the visual amenity or heritage significance of the adjoining National Monument and Protected Structure at Whitechurch Church and Graveyard.

13.4 Therefore I am of the view that Planning Permission should be granted for this proposal.

Timothy Foley
B. Arch, MUBC, FRIAI

Buchan Kane and Foley
Grade 1 Conservation Architects



Photographic Record

A: House and Outbuildings

B: Grounds





Photographs

House & Outhouses





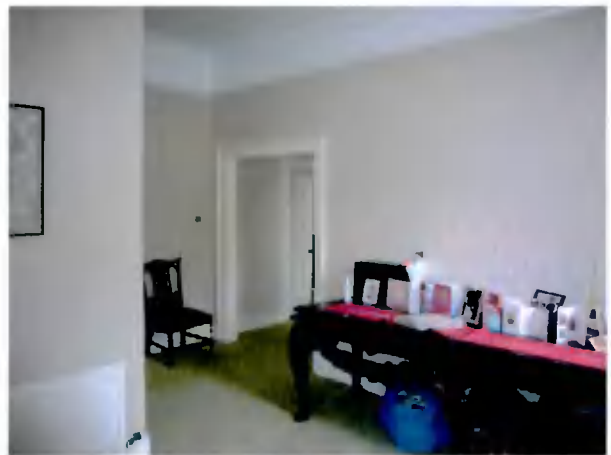
1 Palmyra west facade and main entrance



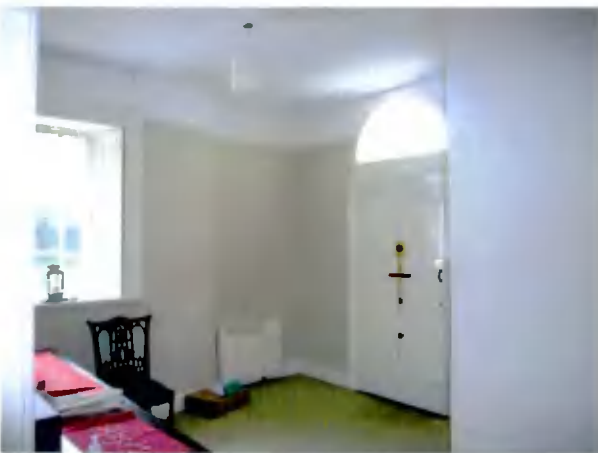
4 Entrance hall looking north-west, with door to Living room



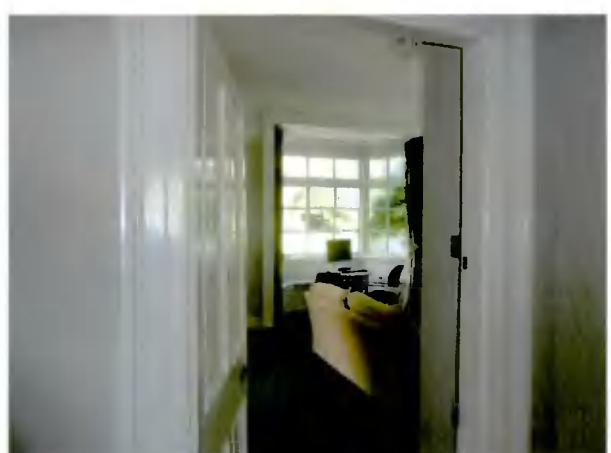
2 House seen from north



5 Entrance hall looking south-west



3 Entrance hall and front door looking north



6 Door to Living room, looking east





7 Living room 1 looking eastwards



10 Living room 1 ceiling



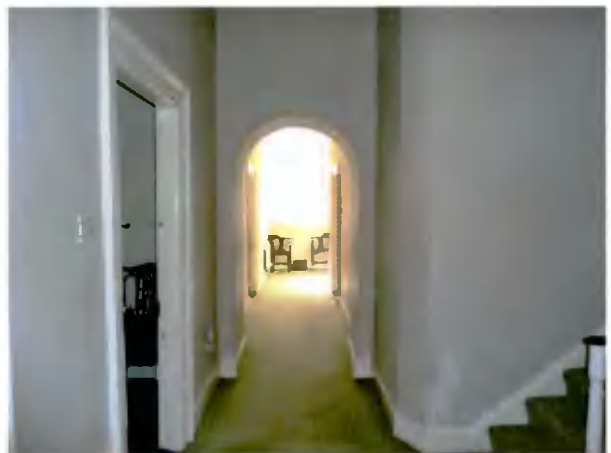
8 Living room 1 looking south-east



11 Living room 1 fireplace



9 Living room 1 looking south-west



12 Ground floor corridor looking south-west

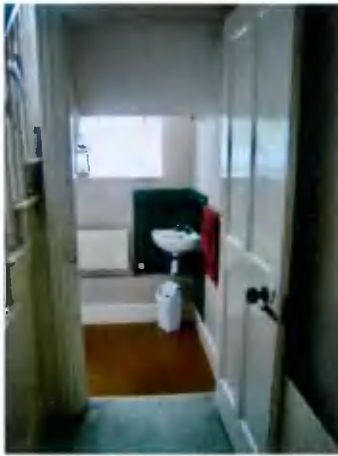




13 Door to under-stairs WC



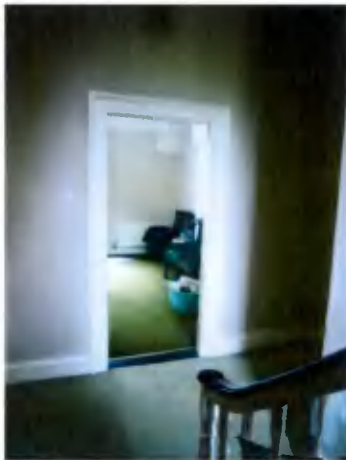
16 Living 2 looking south-east



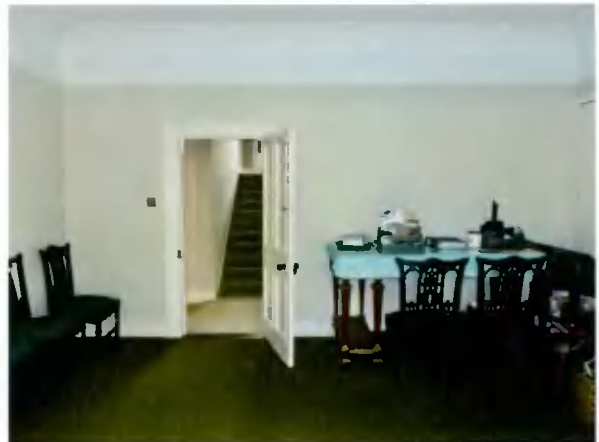
14 Under-stairs WC looking north



17 Living 2 looking south-west



15 Door to Living 2 looking south



18 Living 2 looking north-west





19 Living 2 looking north-east



22 Window in SW wall of corridor. To be re-located to Stairs



20 Living 2 fireplace



23 Living 3, looking east

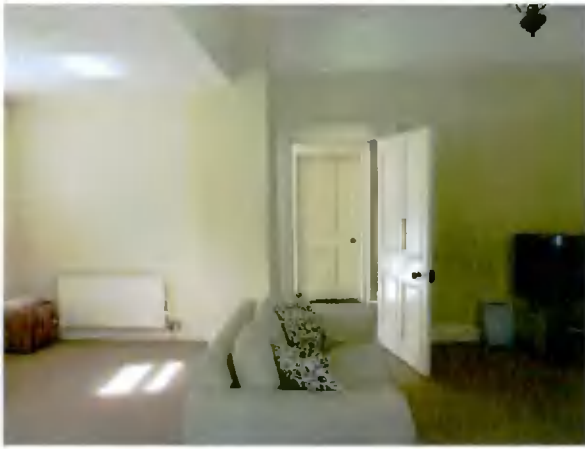


21 Corridor looking west. Doors to Living 3 (left) & Kitchen



24 Living 3, looking southwards

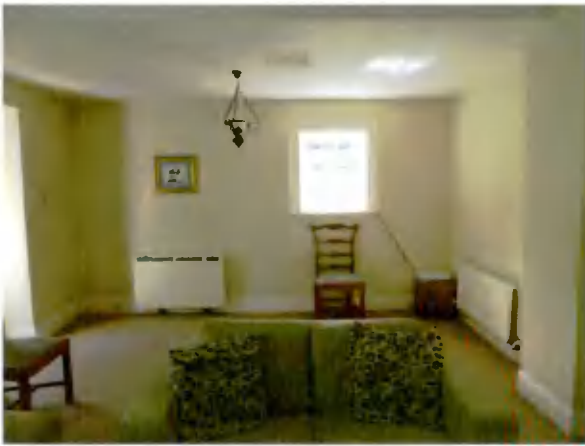




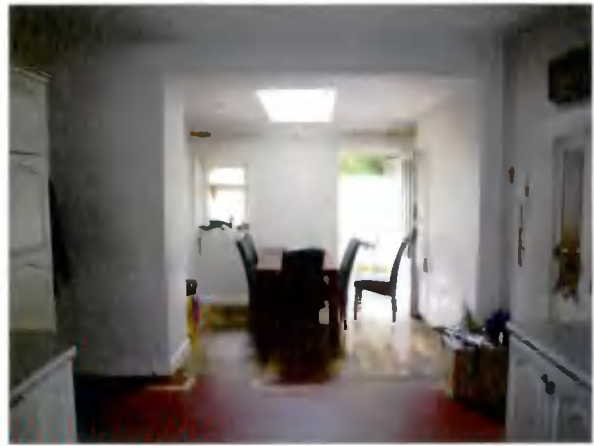
25 Living 3, looking north-west, door to corridor



28 Kitchen looking north-east



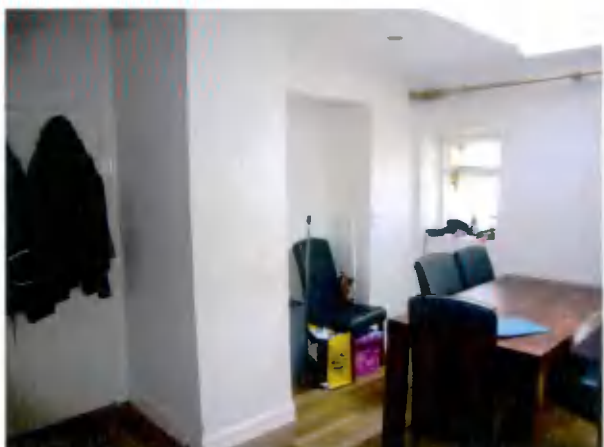
26 Living 3, looking south-west



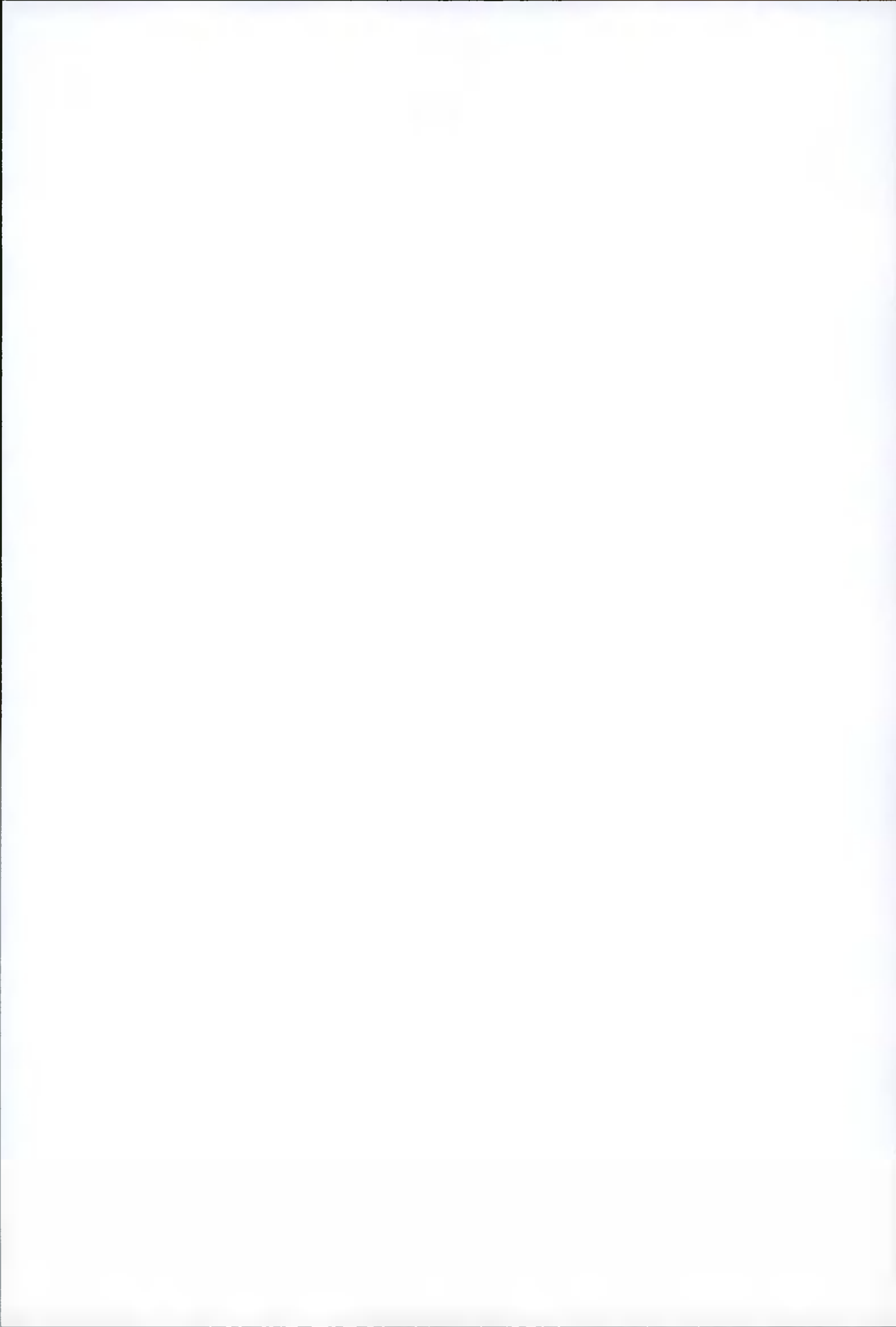
29 Kitchen looking south-west



27 Corridor looking east. Doors to Living 3 (right) & Kitchen

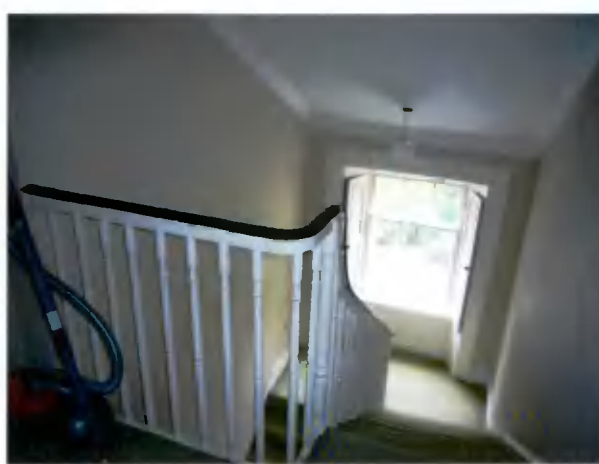


30 Kitchen looking south

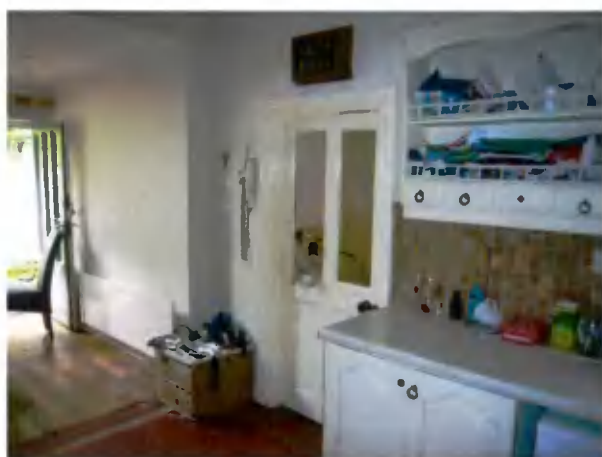




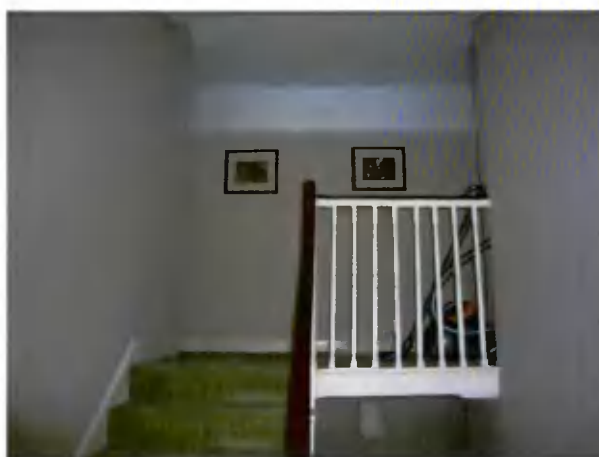
31 Kitchen Lobby with door to garden, looking north-east



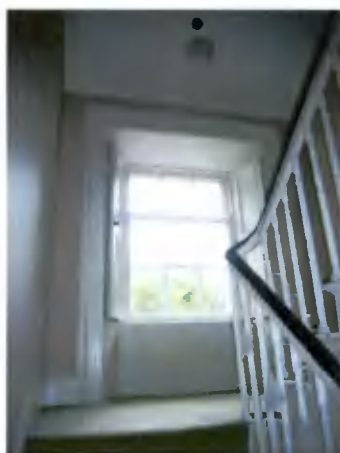
34 Stairs half-landing from first floor



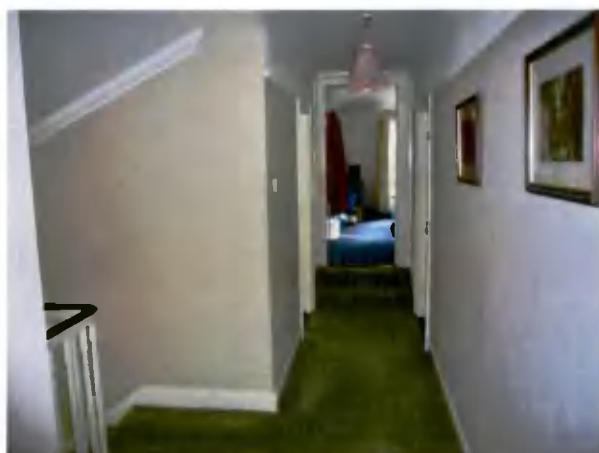
32 Kitchen looking north-west, door to Lobby



35 First floor from half-landing

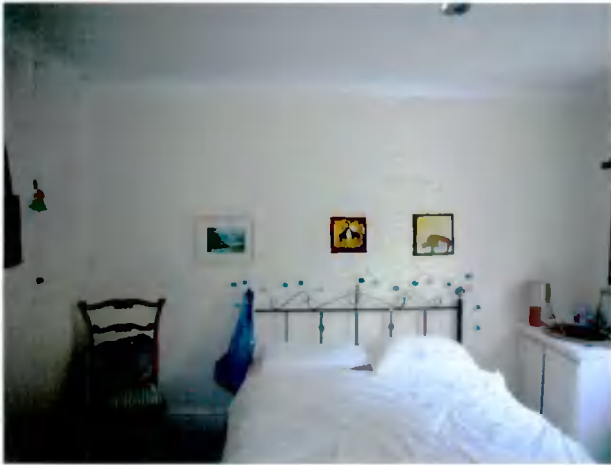


33 Stairs half-landing looking north

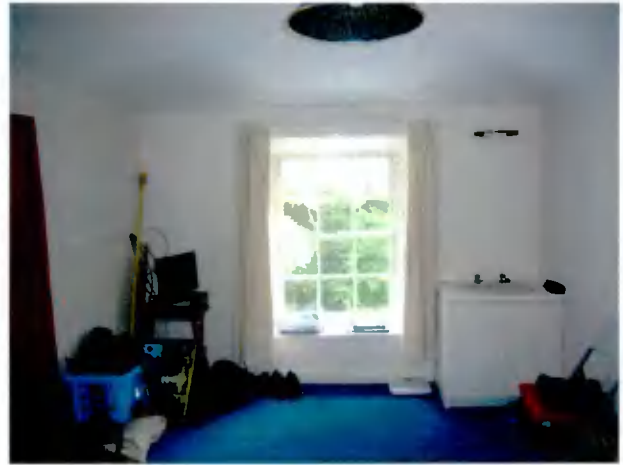


36 First Floor Hall looking east to front of house.
Doors to Beds: 2 (left): 1 (ahead): Master (on right)

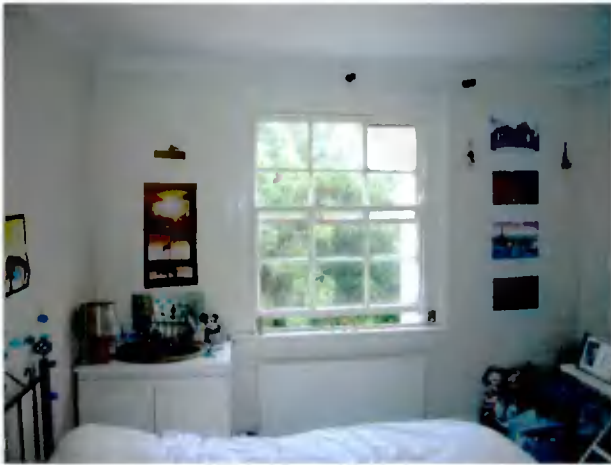




37 Bed 2, looking north



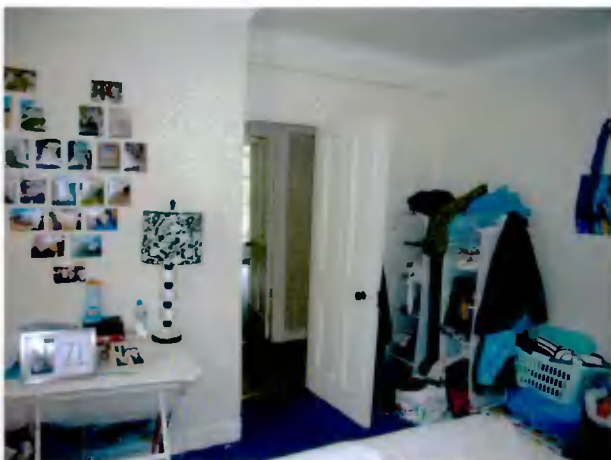
40 Bed 1, looking east



38 Bed 2, looking east



41 Bed 1, looking north-west



39 Bed 2, looking south

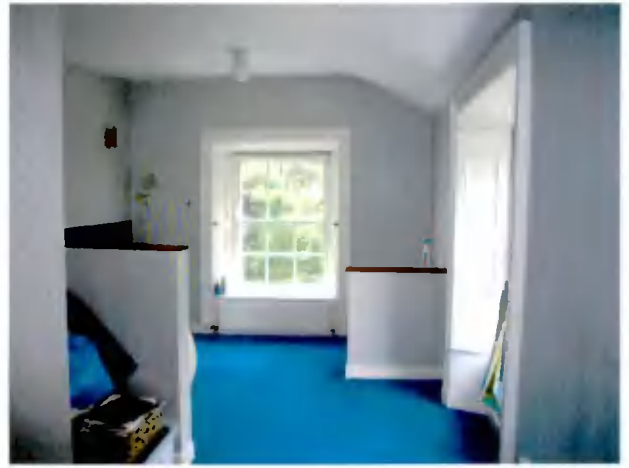


42 Bed 1, looking west





43 Bed Master, looking east



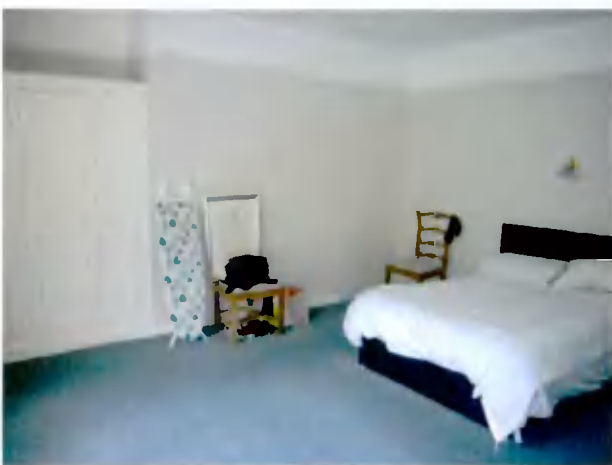
46 On-suite at Master Bed. Looking east



44 Bed Master, looking north-east



47 On-suite at Master Bed. Looking west



45 Bed Master, looking north-west

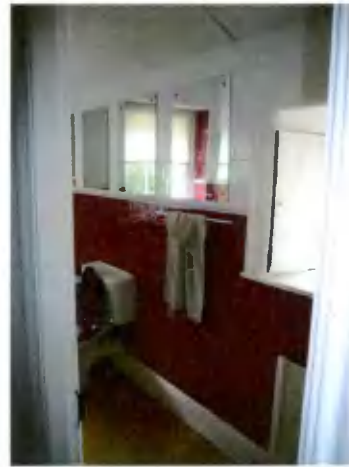


48 On-suite at Master Bed. Looking south-west





49 Bed 4. Looking south-west



52 Bathroom at Bed 4. Looking south



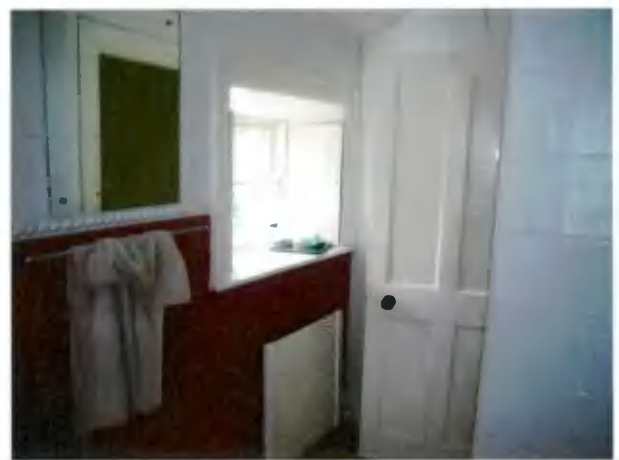
50 Bed 4. Looking north



53 Bathroom at Bed 4. Looking south-west



51 Bed 4. Looking north-west

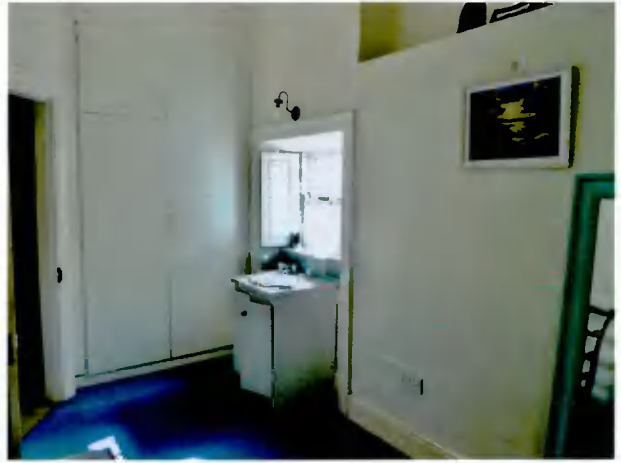


54 Bathroom at Bed 4. Looking north-west

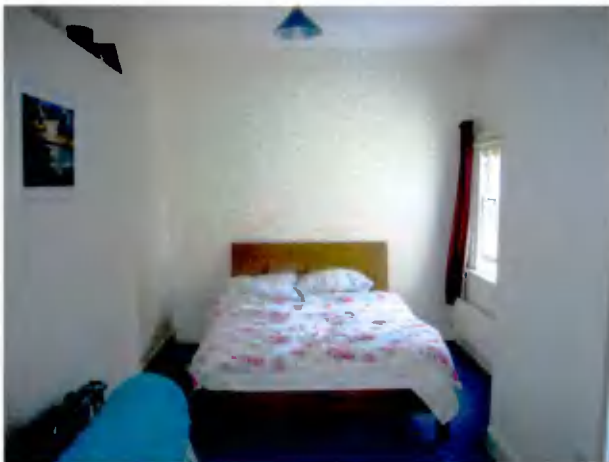




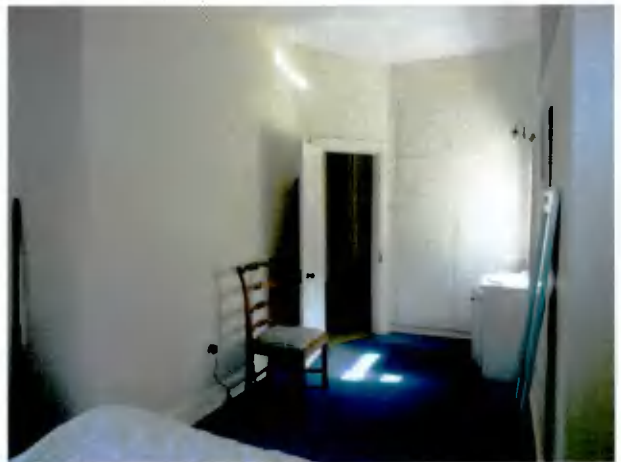
55 Bed 3. Looking west



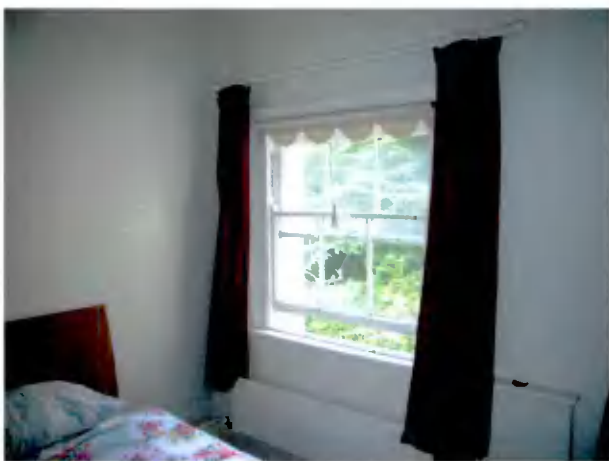
58 Bed 3. Looking south-west



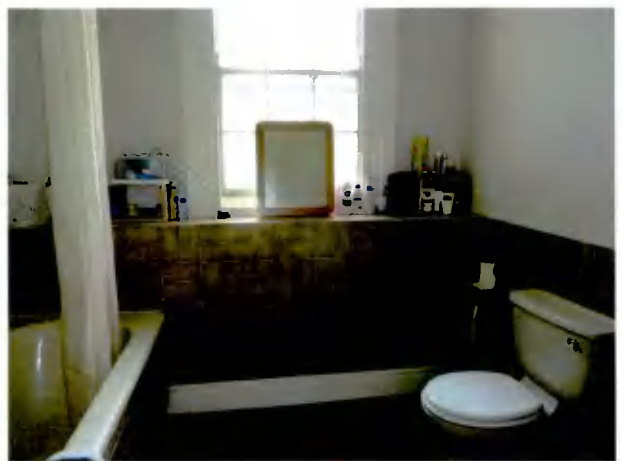
56 Bed 3. Looking north



59 Bed 3. Looking south-east

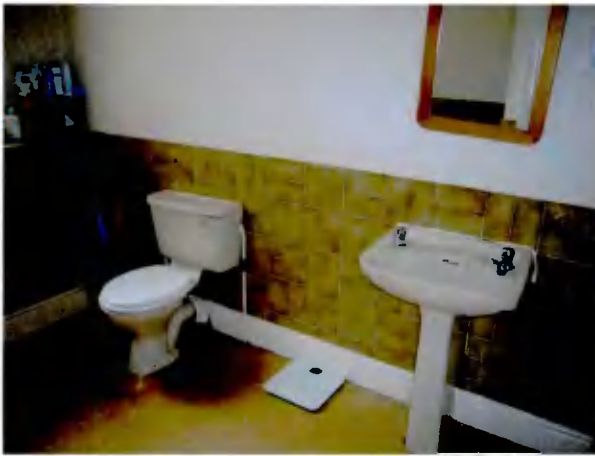


57 Bed 3. Looking north-east



60 Bathroom at Bed 3. Looking north-west

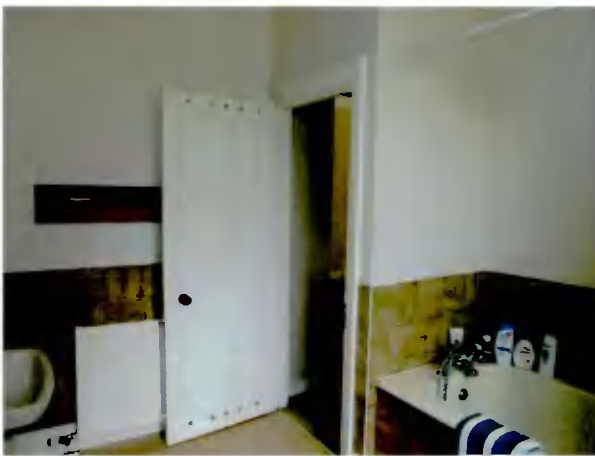




61 Bathroom at Bed 3. Looking north-east



64 Window at west end of corridor



62 Bathroom at Bed 3. Looking south



65 Detail of window



63 Bathroom at Bed 3. Door at lobby. Looking east



66 First Floor corridor, looking west from Bed 2





67 Steps and lobby to Bathroom at Bed 4



69 Lobby at door to Bed 3, looking north-east



68 Lobby, with door to Bed 3, looking north



70 Door to Bed 3, looking west





71 East and north facades



74 North facade



72 Main entrance



75 North facing wall of projecting Living Room 1



73 Modern window in bay to Living room 1



76 Windows in northern facade, and entrance to kitchen





77 Rear west facing wall



80 Western facade



78 South-western corner seen from south



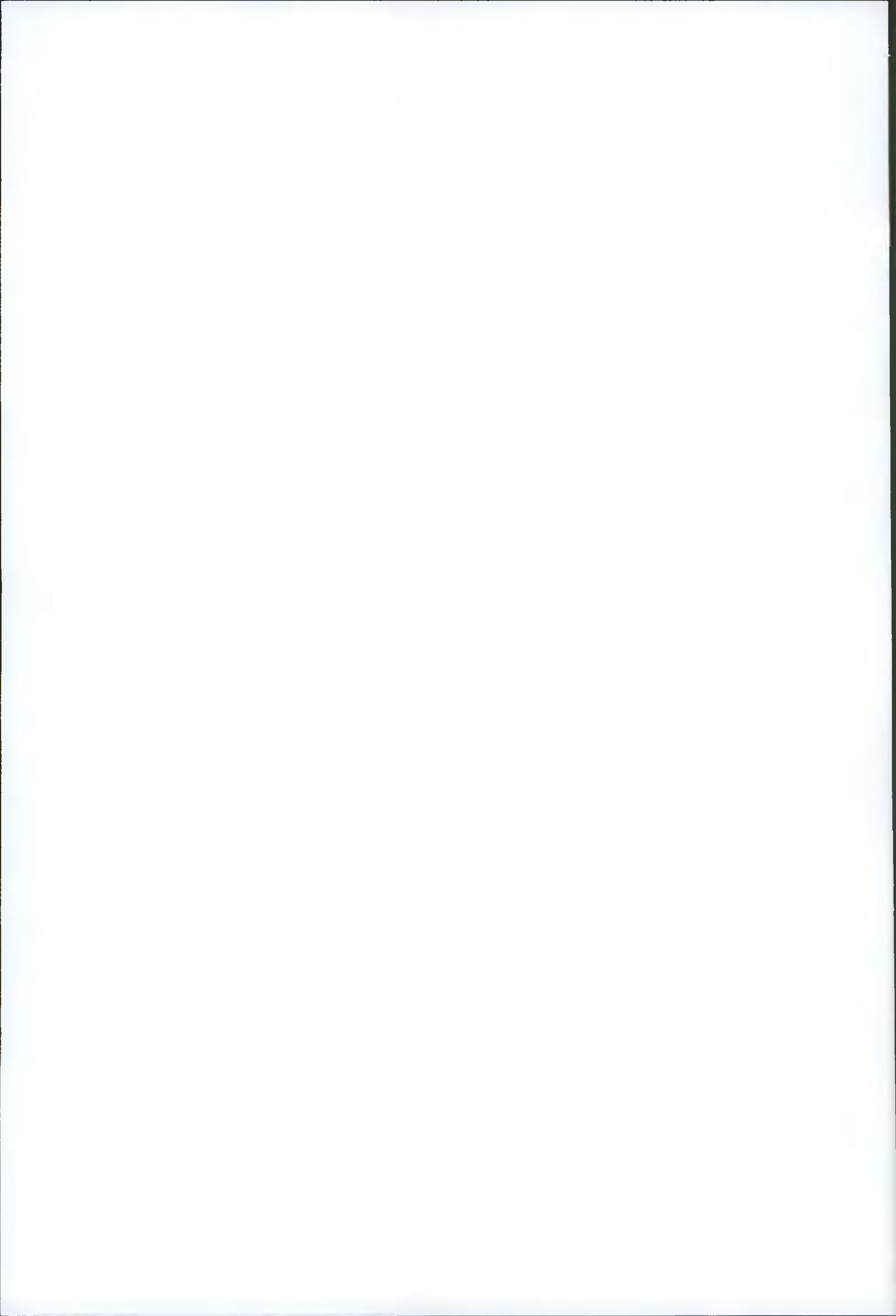
81 Rear of house with garage on left



79 South and west walls, and detached garage on left



82 Lean-to extensions on west facade, looking south-east





83 Garage south faced looking north at rear of house



86 Rear room at west end of garage



84 Walls, shed and garage



87 Garage looking eastwards



85 Interior of garage looking west



88 Kitchen entrance, garage and outhouses to left





89 Corner of garage, looking north-west outhouses



92 Sheds which back onto east wall of Family Graveyard



90 Looking north from Main door to boundary wall to lane at Whitechurch Cemetery



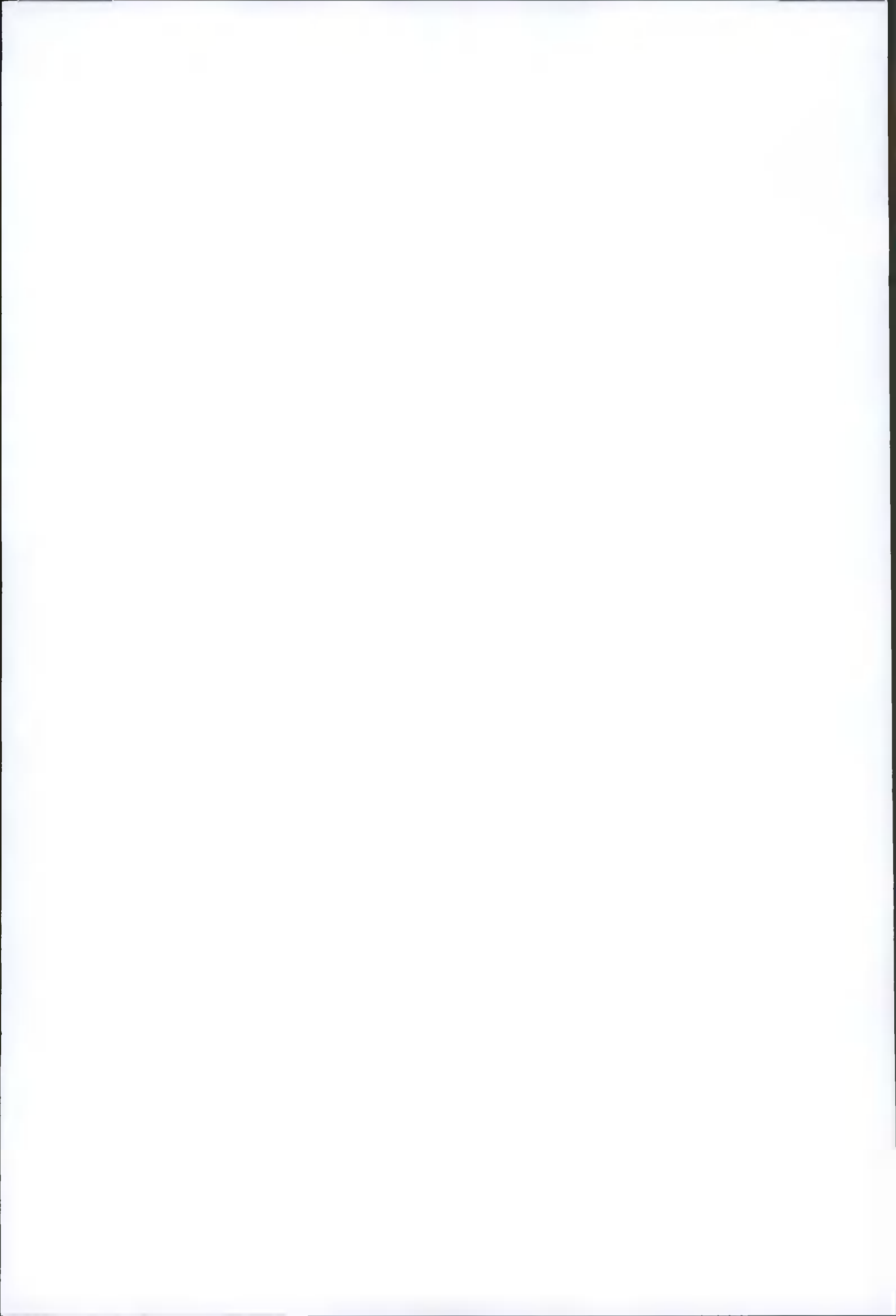
93 Southern end of sheds



91 View to north-east from front door to driveway on right

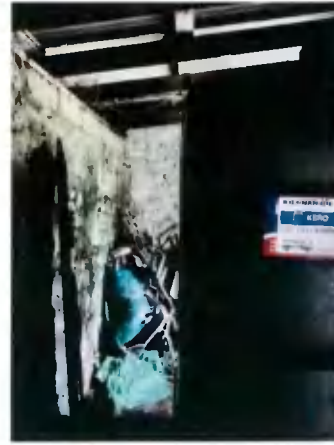


94 Northern end of sheds





95 East wall of sheds, looking south to north wall of house



98 Looking north in southern shed



96 Sheds looking north



99 Looking north in northern shed



97 Interior of southern shed, looking south



100 Looking southwards in northern shed





Photographs

Palmyra Grounds



PHOTOGRAPHIC RECORD : Grounds



1 Front entrance, Palmyra



2 Rear, western, facade





3 Southern facade and rear seen from upper garden



4 Driveway leading to southern Entrance. Steps to upper garden on right





5 Steps to upper garden, looking westwards from driveway to southern entrance



6 Upper garden and rear of house looking northwards

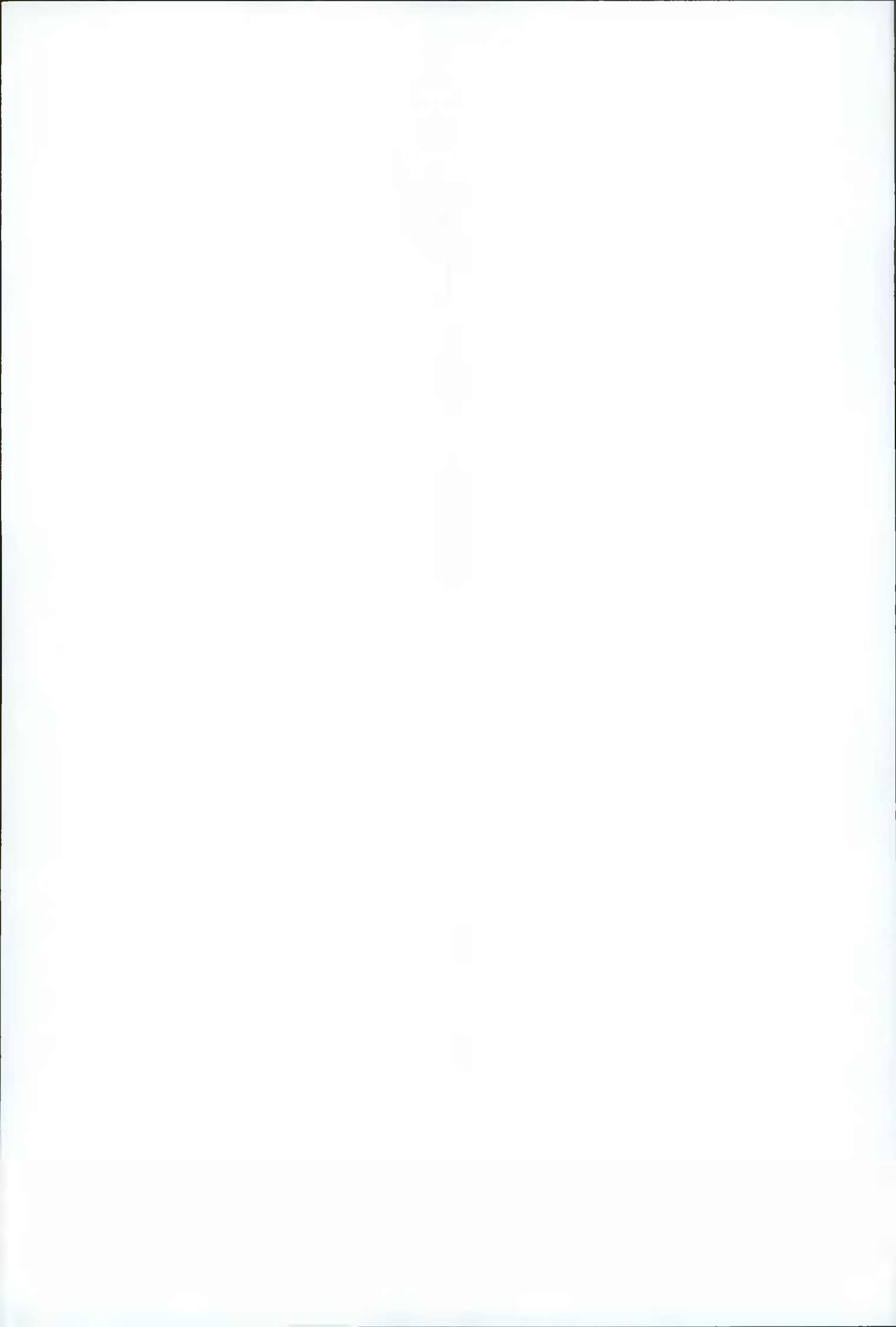




7 Upper garden to west of House, looking north-north-west



8 Upper garden to west of House, looking west





9 Upper garden to west of House, looking south-west



10 Upper garden to west of House, looking south-south-west





11 Upper garden to west of House, looking eastwards



12 Modern shed in south-west corner of site





13 Boundary with house to south of Palmyra site



14 Looking west along boundary wall





15 Junction of south boundary with west boundary wall along Grangebrook Avenue



16 Gate in stone wall running east -west across site, seen from south





17 Gate in stone wall running east -west across site, seen from north



18 Western end of on-site stone wall from north joins boundary wall at Grangebrook Avenue





19 Grangerbrook Ave. block boundary running north from junction with on-site stone wall



20 Eastern face of boundary to Grangebrook Avenue





21 North corner of site. Wall to Grangebrook Ave on left, fence & wall to Whitechurch on right



22 Fence between Palmyra and Whitechurch, gate to Laneway, looking north-east





23 Looking east, gate to lane and boundary with Private Graveyard

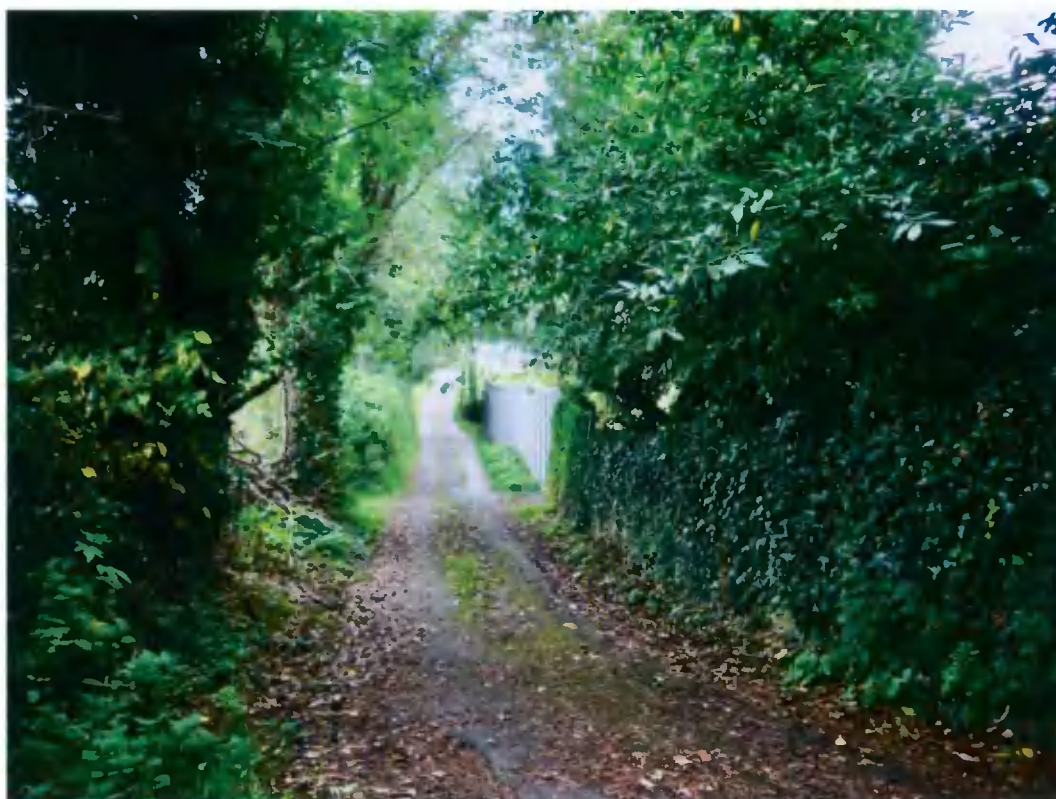


24 Gate in site boundary, looking eastwards to lane which has Whitechurch wall on left





25 Laneway. looking eastwards. Whitechurch on left, private graveyard on right



26 Lane to principal entrance gateway, looking eastwards from close to Palmyra's gate





27 Lane at curve to Palmyra entrance gate, wall of Whitechurch on right, looking SW



28 Main gateway and gate on right to lane between house grounds and Whitechurch





29 Palmyra grounds on left with stone boundary, Laneway and Whitechurch Graveyard on right



30 End of Laneway with gate to Palmyra grounds. Gate to private graveyard on left





31 Entrance to private graveyard, looking south



32 Private graveyard, looking south, towards Palmyra's garage





33 Bridge over Glin river on driveway to southern entrance gate, looking southwards



34 Southern driveway near entrance gate





35 Southern gate looking towards main roadway



36 Grangebrook Avenue. Palmyra's modern boundary wall on left, seen from north end of site





37 Looking south along western boundary wall of site at Grangebrook Avenue



38 Modern wall towards the southern end of the western boundary





39 Access lane to Palmyra House and Whitechurch Graveyard at junction with Whitechurch Road



40 Whitechurch Church





41 Palmyra from north - Whitechurch and Graveyard in foreground. Houses on Grangebrook Ave



42 Whitechurch seen from the north-east with Palmyra on the left

