

REDLINE
STUDIOS

Greenhills - Photomontages

07/05/21

OUR METHODOLOGY

Overview

Our aim for this project is to reproduce a photo-realistic render, true to the time, date and weather conditions at the time of photography. While in constant communication with the project architects, landscaper designers and other relevant sub contractors to stay true to their vision for the project.

Proposed Development

The Proposed Development is to be supplied by the project architects in either autoCad or a 3d model. Please note however, that Redline Studios will re-model any model received to

maintain our high standards of modelling, texturing, lighting and to fit into our pipeline down the line.

Photography

Photography is taken on a suitable time, date and weather conditions where appropriate, and deadlines may affect this. Lens type will depend on the shot location.

For each agreed photo view point location, photographs were taken with a digital SLR camera, the camera location is marked with surveyors paint, for the surveyor to pick up at a later time.

Camera information is listed with the images in this document.

Survey

All our surveying is out sourced to an experienced survey team. We send them a map of the locations along with the images that will be used. The Surveyor picks up the camera location, and various points in the photograph for 3d camera matching later on.

The survey is overlaid over an existing site survey, all matched to the Irish National Grid. This gives us the exact camera, location in relation to the site.

Post Production

We use a full 32-bit linear work flow in our pipeline by using 32 bit files we can include

all the image's tones without any problems – we just can't view them all at the same time because the monitor can only show 8 bits of tonal data allowing for maximum control over the image in post production.

The rendered image and its survey points are placed over the photo and matched up to each other. Using the latest software, techniques and calling on our years of experience we manipulate the image to fit and look as photo-realistic as possible in to the existing image.

Objects in the foreground are masked out, based on observations made on site, over the render and objects behind are covered by the render image.

Centre

Dominican Priory

The Priory Institute

St Mary's Priory

Tallaght & District
Credit Union Limited

AIB Bank

GOSK8
Delivery

age
store

Molloys Liquor
Store Tallaght
Liquor store

Village Green

Leisureplex Tallaght
temporarily closed

New Bancroft Centre

Iceland Tallaght
Delivery

Old Greenhills Rd

Four Star Pizza Tallaght
Takeout • Delivery

Main St

4

Bancroft Park

RB19

3

Bancroft Ave

B

B

Greenhills Court

Greenhills Rd

Borza Take
Away Tallaght
Takeout • Delivery

Bank of Ireland

Main Rd

2

Main Rd

Priorsgate Tallaght

L'Ombre Essential

New Bancroft Square

1

Newlands cemetery

Tallaght Solicitors
O'Brien Ronayne

Costa Coffee
Takeout

Petworld I
Pet store

GAA Star Gaelic
Football Gloves
Sporting goods store

Lidl Ireland

Whitestown Stree
Avonbeg Rd



**REDLINE
STUDIOS**

Base 01

Photo Description: Pedestrian Bridge looking north

Distance to Site: 238m

Camera: Nikon D810

Lens: 24mm

Date: 28.04.2021

Time: 17:39



Proposed 01

Photo Description: Pedestrian Bridge looking north

Distance to Site: 238m

Camera: Nikon D810

Lens: 24mm

Date: 28.04.2021

Time: 17:39



REDLINE
STUDIOS

50m

50mm

50mm

Photo Description: Main Road looking west

Distance to Site: 153m

Camera: Nikon D810

Lens: 24mm

Date: 28 04 2021

Time: 12:57

Base 02



Proposed 02

Photo Description: Main Road looking west

Distance to Site: 153m

Camera: Nikon D810

Lens: 24mm

Date: 28 04 2021

Time: 12:57





Proposed 03

Photo Description: Public Green Space looking south-west

Distance to Site: 120m

Camera: Nikon D810

Lens: 24mm

Date: 28 04 2021

Time: 12:57





Proposed 04

Photo Description: Greenhills Road looking south

Distance to Site: 148m

Camera: Nikon D810

Lens: 24mm

Date: 28 04 2021

Time: 12:57

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